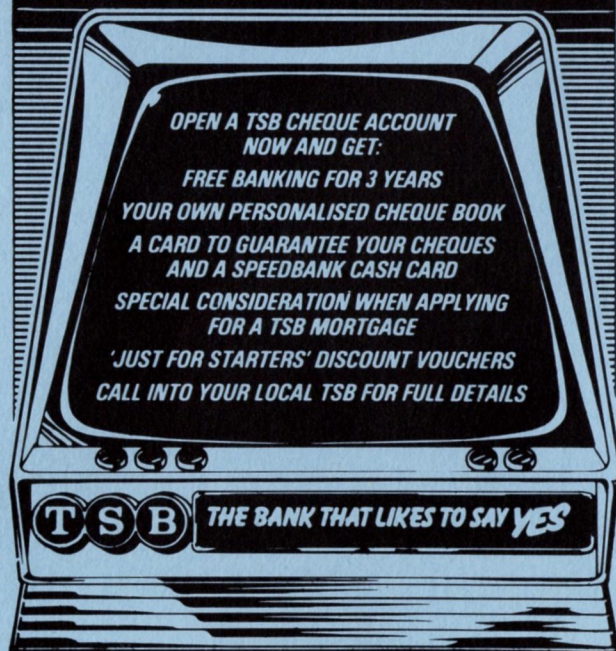


KESMAG



July 83

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KESMAG JULY, 1983

Hello, out there. Here is another edition of the superelastic, mindstretching school magazine for all the family.

This issue is brought to you by the unflagging efforts of a proportion of pupil-writers higher than ever before. Once you have passed this page, you will find articles, drawings, quizzes and photographs, almost all of them by pupils of the school. Thank you, every one of you.

We also thank our sponsors—the School; our many supporters in local and national commerce—and chiefly, yourselves, whose financial contributions make the effort possible and whose encouragement makes it worthwhile.

Magazine Committee

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Heather Burgin	Clare Connelly	Frazer Lawson

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Staff News

Congratulations to various staff on their promotions in the School:

Mrs. E. A. Cooper, Deputy Head of Lower School; Mr. E. Wilson, Head of Mathematics; and, as Year Tutors, to Mrs. M. Aiston, Mr. A. Beckett, Miss J. A. Elshaw, Mrs. P. A. Hutchinson and Miss M. B. McDonagh.

To the following, we offer temporary goodbyes: Mrs. M. Aiston, Mrs. A. Rees and Mrs. Willan, all of whom are taking maternity leave, and to Mrs. E. A. Peers who is on secondment.

We also have to express our sadness at the death of Mr. C. N. Beatson, who retired in 1981 after many years of valuable, and valued, service to both Crosspool Secondary and King Edward VII Schools.

Our best wishes to Miss Batty, Mrs. Galbraith and Mrs. Manifold on their retirement; to Mr. Beresford, Mrs. Beddus, Mrs. Flack, Miss Gameson and Mrs. Grant, all of whom have worked for us on temporary contracts; to Miss Weir and Mr. Kidd who are moving to other schools, and to Miss Hirst and Mr. Lennox, who are leaving teaching.

The Editors wish to acknowledge substantial help from Mrs. M. Ward, Mrs. P. A. Hutchinson, Miss A. Marshall and Mr. D. Kidd, and from form tutors in the distribution of the magazine.

LUNCH AT KES



A Report by Heather Burgin 2H and Sally Rippon 2G

The cook and the supervisor were asked a few questions about the food and kitchen at our school.

How many different dishes do you do?

In sweet and savoury, there are about 73 different dishes. There are about 15 cooked meals, and 40 salads a day, which is just about enough satisfy the open-mouthed pupils of King Teds. In the pudding line, there are 7 cooked sweets, and about 11 or 12 cold ones, depending on previous demand.

What seems to be the favourite dish?

More chips and beans are sold than any other savoury, and fish fingers go down quite well too.

Do you use any instant food, or is it all tinned and fresh?

All the food which is sold, is fresh or tinned, so everybody gets their money's worth.

What happens to the uneaten food?

After the kitchen staff have had their share, the food which still hasn't gone is kept for the following day. No, the food is **not** kept until green fungus grows, if it hasn't been eaten after two days, it is thrown away.

How many kitchen staff are there to cope with all this preparation?

There are only 16 staff for all this work. 6 people are full time workers, and six half time. 4 dinner ladies wipe trays and other jobs like that.

What qualifications do you need to work in a school kitchen?

Some workers go to a special training school, but most people have some experience of working in a kitchen and just need to take their good personality and skill with them.

What hygiene standards do you have to keep to?

All the plates, dishes and cutlery have to be washed and sterilised, and the safety and other hygiene rules are very strict. The women have to wear clean overalls, sensible shoes, no jewellery and special hats to keep their hair back.

Is it true that you dilute the drinks?

That is just a rumour. They only dilute the concentrated drinks like orange juice.

Do you prefer the cafeteria system, or the normal school dinner system?

There is much more choice on the cafeteria system.

In what ways do the children annoy you?

When people pick up food and find they haven't enough money, it is very irritating, and also when people ask for two separate pieces and just take the bigger of them. The pet hate is chewing gum.

We would like to thank the dinner ladies for their help and co-operation with this survey.

The next time you have school dinner you may like to consider the following facts.

Every year at our Lower School we eat and drink;

35 tons of potatoes!
48,000 fish fingers!
4,200 pints of milk!
5,600 eggs!
2 tons of flour!
8,000 salads!
8,400 bottles of fizzy drinks!

Approximately 395 meals are served every day which is about 79,000 meals per year!

Of course meals also mean washing up. A staggering 158,000 plates are washed by hand every year!

A Secret KES Kitchen Recipe for you to try at home

Chocolate Caramel Squares

Base 5ozs. plain flour.
pinch salt.
2ozs. castor sugar.
4ozs. butter.

Filling 4ozs. margarine.
4ozs. soft brown sugar.
1 small tin condensed milk + $\frac{1}{2}$ pt. milk.
Few drops of vanilla essence.

Top 4ozs. plain chocolate.
1 oz. margarine.

Method Grease tin. Cream sugar and butter. Rub in flour and salt.
Knead into a ball. Press in tin.
Bake on Gas mark 4 for 25 minutes.

Filling Melt marg. and sugar in a double pan.
Whisk flour, dried milk mix in.
Boil for 3 minutes.
Spread on top of shortbread.
When set put chocolate on top.



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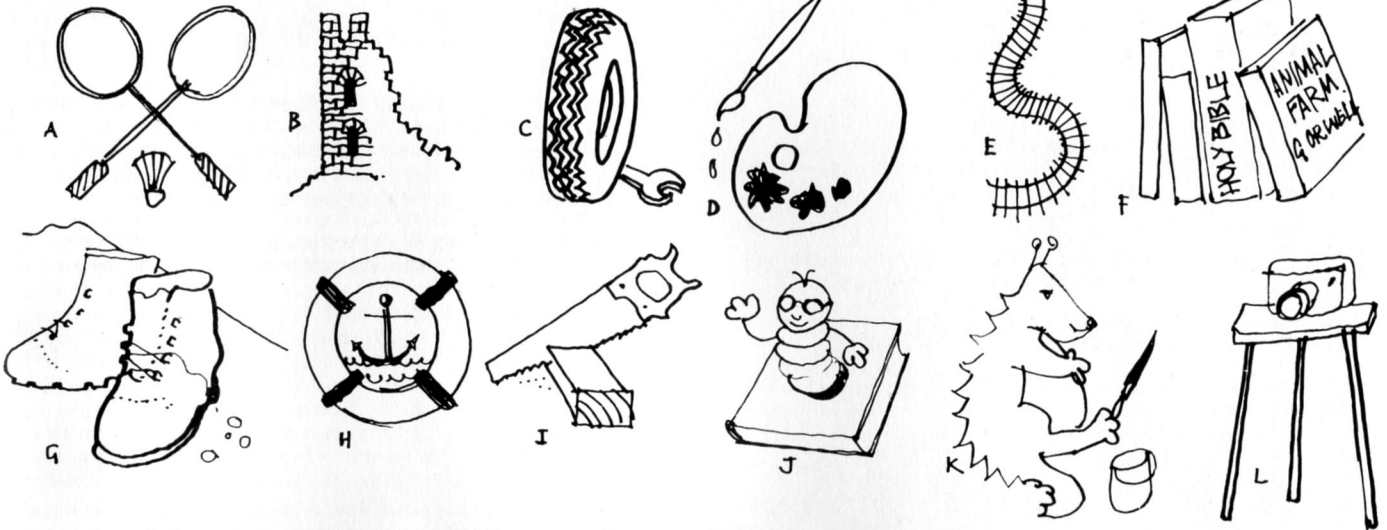
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BARCLAYS

TEACHERS' FAVOURITE HOBBIES

Can you fit each teacher's hobby to the correct illustration?



She does it for work, she does it for pleasure, she even does it for her leisure.

Up hills and down dales, Mrs. Galbraith never fails!!

Answers on page 25

She must be pretty prehisto-ric, to make this dinosaur look as pretty as a pic!

By hook or by crook she'll be absorbed in a . . .

You may need to stop for many a breather. You don't need to be a **featherweight** either!

To have her running in a perfect manner, you need a screwdriver, a jack, oil and a spanner.

This is the age to get steamed up over, whether you're going to London or Dover.

He has maths on the brain and rarely smiles, but to help him with his hobby you'll need to smile for a while.

Perhaps he hasn't got woodworm in the brain but he fancies himself with a hammer and a plane.

She's all ready, her gear is all set for her favourite hobby which can be rather wet!

He can't be described as **old** Mr. Auton, but this clue to his hobby may be important.

His name could be a clue as to what he collects, but now it's up to you find out all the rest.

OUT AND ABOUT

PARASCENDING

On Sunday, April 17th a school party of twelve, Mr. Beckett, Mr. Lennox, their friend John, Mr. Auton, Glen Turner, Mark Coupe, Peter Brown, Louis Amid, Aaron Carder, Richard Long, Simon Hadfield and Gill Wiggett went parascending at Grantham Aerodrome.

The weather was fine but a little chilly and the wind was just right for parascending, though the breeze dropped during the day.

There was a full morning's training on how to put the parachute on, how to land and how to control the parachute.

When parascending you are attached to a long towing rope which is secured to the back of a Landrover. When the Landrover moves quickly forward, the force of the wind in the parachute pulls you up into the air.

The first ascent and descent were controlled by the towing Landrover below, but on the second descent the tow line was released and we were free to fall as we liked, which was great.

We were taken up to about 400 feet and from the distance you can see for miles around.

The most exciting part of parascending is the ascent and descent and the most frightening part is the last thirty seconds before the ascent.

Gill Wiggett 4D
Simon Hadfield 4H

Drama Club

Once a week, Lower School drama club meets in the assembly hall. Drama Club is run by Mrs. Ritchie and for most of the year we are involved in impromptu drama and various other activities like mime. For one half-term we concentrate on comedy, at other times we concentrate on stage fights (please note:—I said "stage fights" not real fights). After Easter we begin work on the school play, for anyone who wants to be in the limelight. Regular Drama Club attenders are virtually assured to get a speaking part. So if you don't mind making a fool of yourself, come to Drama Club, act, and have fun too.

Steve Smith, 3rd Year

KES Boulogne

At 10 o'clock on Friday night, May 13th, five members of staff and two seventh formers escorted a party of very excited first, second and third formers to Boulogne, as the first year book is based on this town.

We spent Saturday visiting the colourful, typically French market with its beautiful flowers, dozens of varieties of cheeses, live geese and hens; then we walked up to the old town which is walled and picturesque. Lunch was eaten in a French restaurant and the afternoon spent shopping and visiting the old port.

The day was thoroughly enjoyed by all and the children came back to Sheffield eager to learn even more of the language before they return again to France.

P. A. Hutchinson
E. M. Valarde

Owl Club

Meet every Thursday lunch time, 30 regular members, but others attend intermittently.

Thanks to: Sister Bell who brought Marmaduke, a Squirrel Monkey
Pete Worrall who brought a chicken and duckling.
P. C. Bower—Police Horses.
Gillian Lawson from Natural History Museum talked about Taxidermy.
Edna Clayton & Hero }
Rita Wright & Norris } Puppy Walkers

Future Events

June 10th/12th Weekend in Cumbria with visits to Lowther Wild Life Park and Martin Mere Water Fowl Reserve.

For the Future

Help Anyone reading this magazine with an interest in Natural History please contact Mrs. Salisbury at the school if you can offer your services as a visiting speaker, or help in any way.

5A visited the Industrial Museum as they came to the end of their time in the 5th Year.

What a holiday

Dryll is a converted barn with several extensions and very modernized making it a very comfortable place to stay. The grub was great, cooked by Lin, and there was plenty of it—mmm delicious.

The first day we spent on a mountain walk up Tryfan. Because it was early March, the snow was thick at the top. Tuesday was spent in the rain, orienteering—great fun! Wednesday was ace! In the morning Mr. Beckett proved his experience on the rock face when we climbed, abseiled and traversed. We all turned down Mr. Beckett's kind offer of holding the ropes when we abseiled—the unanimous decision was that Chaz was the only one to be trusted. After lunch we did a "Get Out of That" stunt! We were split into two groups, each group having to abseil off a high bridge, swing across to the island, and finally fix a traverse (across a river) to get everyone dry and safe to the other bank, retrieving the ropes at the end! We had a toss up to see which unfortunate group would have Mr. Beckett. It turned out to be us. Friday—last but not least—was the gorge walk. This was mainly scrambling up wet, slimy rocks with a death slide at the top. This was optional! Jumping off a cliff and whizzing down a rope is not everyone's cup of tea! The day ended with a water fight before going to have photos taken by a river.

A great, fantastic week was had by all and we've promised to go back and annoy them next year (so long as Mr. Beckett's driving improves—we don't fancy being fully decapitated by flying suitcases again!).

Sarah Callaghan
Rebecca Raynes

Trip to London

Ten members of the seventh form took a day trip to London to visit the House of Commons and the Stock Exchange. Although the visit meant being whisked around the city, the group had an enjoyable and entertaining time.

Stockpiler

Twelve members of the U.6. 'A' Level Economics set took part in the S.J.C.C. Stockpiler Investment Competition (2 groups).

one group came 3rd in the Sheffield Area Competition.

P H Morton

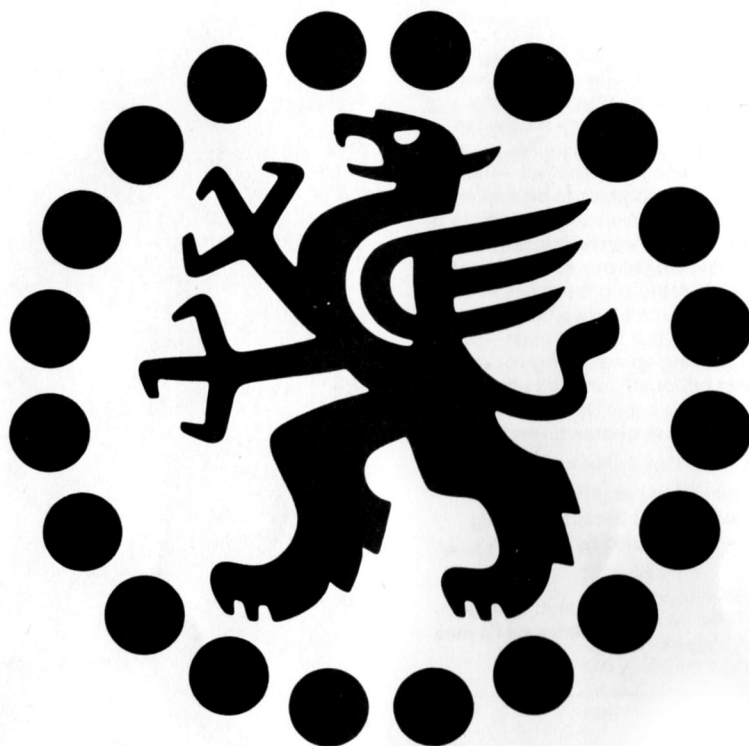


Sheffield Youth Parliament

Two pupils: Robert Barry 6A
Paul Wainwright 5X

took part in the S.Y.P. on 18th April—held at Kelham Island. The motion was "This house believes that more resources should be directed towards increasing the opportunity for paid employment."

Both actively participated in the select committee meetings and debates.



Midland

Come and talk to the listening bank

Midland Bank plc

**The Mysteries
of Mrs. Manifold
are manifested:**



Full Name: Gladys Mary Manifold

Birthplace: Colindale, North West London

by Helena Brewin and Abigail Brown, 2A

Are you a weight-watcher?

Yes, I diet every spring.

Have you any pet hates?

Yes! Lying and queue-jumping, spinach and having to give up pasta and rice every spring.

Do you watch Grange Hill and what is your opinion of it?

Yes I do, but I don't really enjoy it. I watch it because whatever happens at Grange Hill this week could well happen in our school next week. So I am warned what to expect.

Can you eat 3 Shredded Wheat?

Yes! When I was little there was always a box of Shredded Wheat on the table and once I was told off by my mother for eating four!

What is your opinion of make-up?

I am all for it if the colours are becoming and it is well applied. But I think at school young faces should get a rest from it. If make-up was allowed in school, staff would have to say what was appropriate and what wasn't, and it would be hard for teachers to be fair and consistent.

What do you do in your spare time?

I always have a lot of school work during the term, but when I don't I like reading, ballroom dancing (especially quick-steps and cha cha cha's) and travelling. I have been to the Seychelles Islands in the Indian Ocean; the West Indies; the U.S.A. and to many European countries. Among my favourite places are some islands in the Mediterranean. I also like watching Athletics, Gymnastics, Ice-skating, Cricket and Snooker. I also thoroughly enjoy listening to all sorts of music from ABBA to Beethoven.

What was the last film you saw?

Ghandi, with school. The film before that was E.T. I enjoyed them both very much but I would like to see Ghandi again as I had to keep my mind partially on the children.

What T.V. personality do you admire most and why?

On the serious side, David Attenborough has been a favourite of mine for years, because I enjoy his quietly enthusiastic and interesting manner, which makes for compulsive viewing. On the comedy side, my favourites are Peter Sallis (Clegg) in Last of the Summer Wine and Ronnie Barker in "Open All Hours"—a must for me considering his fiancée's name!

What is your idea of a perfect evening?

To go out to dinner with some good friends, especially if it includes ballroom dancing. On a summer's evening, I like to take a ride into Derbyshire and a walk in the countryside.

If you won the pools, how would you spend your money?

I would have a really good holiday. I have always especially wanted to visit New Zealand and Sri Lanka and given the money and time perhaps go right round the world. I would give some of my winnings to young people I am fond of and invest the rest. However, it's all a pipe dream as I never fill them in!

STAR PUPIL INTERVIEW

Glen Taylor, 3D—Tennis Champion: by Clare Connolly, 3Z

Glen first started playing tennis when he was eight years old. He enjoyed it and found he was good, so he decided to take it up as a serious sport. Now he practises daily for approximately three hours, usually with his coach, Pete Whitehead—seeded second in the county. He doesn't do any special training but as well as tennis he plays squash, football and cricket; he also swims and skips to keep himself fit.

He is a member of Sheffield Amateur Sports Association where he plays and keeps fit. He is sponsored by Slazenger who provide his equipment; this season he will use five tennis racquets! Sponsorship he sees as a great advantage as it gives him important publicity and encouragement.

Glen plays football and cricket for school and squash with his friends, but tennis is definitely his favourite. He has to avoid badminton because he could get a sloppy wrist playing it, which would be fatal to his good tennis shots.

He drinks a lot of milk to keep himself healthy and just before a competition drinks tea to calm his nerves. At the moment, Glen is seeded first in the under 14's section of the county. In the country he is seeded about 12th.

So far he has won eight major contests which are:—

The Derbyshire Closed—3 times

The Derbyshire Open—twice

The Nottingham contest

The Regional Saab contest

The Hull contest

He also plays tennis for school and of course he wins just about everything all the time.

Glen hopes to play tennis professionally and in this he has the full support of his parents and coach. His doubles partner is Murray Shawe, but he prefers, and plays better, at singles. The thing he likes most about tennis is playing on soft, fresh grass. What does he hate most about tennis? Training with his mother when she throws about 60 balls over the net and he has to hit them all and go and fetch them afterwards!

Of course he'd love to play at Wimbledon and according to his coach and parents, that may not be such a pipe-dream.

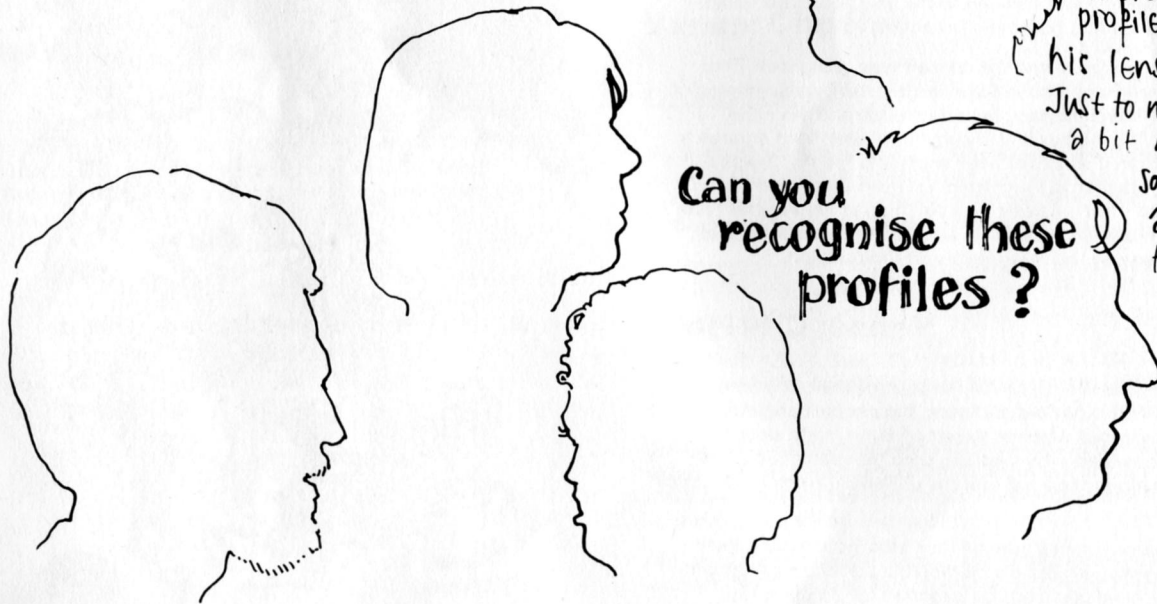
Anne-Marie Jarvis, 4C

With the recent surge in popularity of marathon running and the increased interest in jogging for fitness and fun! it seems that everybody's doing it. The question is—how many are doing it as seriously as Anne-Marie Jarvis?

Anne-Marie started training with the Hallamshire Harriers in the Summer of 1982. In her first competitive cross-country season, encouraging performances in the Sheffield Schools and South Yorkshire Schools championships guaranteed her a place in the South Yorkshire team.

Building on the experience she had gained in her first season her second season brought her continued success—3rd in the Sheffield Schools League; 2nd in the Sheffield Championships; 3rd in the South Yorkshire Championships and possibly the highlight in her relatively short career—64th in the National Cross-country Championships.

At present Anne-Marie is trying to shake off an injury which has prevented her from making a "flying start" on the athletics' track. We hope that before long, the powerful legs will again be pounding and the auburn hair flowing as Anne-Marie seeks to further her career in the gruelling aspects of long distance running.



Can you
recognise these
profiles?

These outline
drawings are tracings
taken directly from
photographs taken by
KEJMAC photographer
HAMISH A.

MCLURE 6J
who at great
personal risk
persuaded various
members of staff
to present their
profiles before
his lens.

Just to make things
a bit more tricky
some of these
are
three quarter
views.

SOUNDING OUT

Once again our roving reporters have been out and about to live concerts at various venues.

Read on and see if you agree with their comments on the groups they saw and heard.

The Stranglers

Venue: City Hall

Euan Graham

The lights faded and from the shadows emerged the four men dressed in black. They looked great. J. J. Burnell twisting and writhing round the stage as he strummed out the heavy base back-beat characteristic of early Stranglers' songs.

At the beginning they played mostly "Feline" tracks including the hideous "European Female", but soon they were all into "No More Heroes", and "Duchess" followed soon after. The mixture of early and contemporary Stranglers worked well: the styles totally different, but integrating harmoniously, showing how the band have successfully adapted to varying musical tastes, from their original Punk roots in 1977 through to the gentle, classic "Golden Brown" and "A Midnight Summers Dream" (1988).

One and a half hours gone and the concert was going well. The climax came when Hugh Carwell plucked out the familiar strains of "Golden Brown" which he sang in perfect pitch and the band played likewise. The die-hards in the stalls shouted hard enough to get an encore. Then it was over: well worth the money. It was a good gig by any standards. I regretted not hearing anything from "Black and White", but we got a lot from "Rattus Narvegicus" (the first album) so it balanced out. All in all it worked well and I shall look forward to seeing the Stranglers next time around.



U2

Venue: City Hall

The atmosphere was set right from the start by the track Gloria from 'October'. With a packed audience, the people hanging off the balcony were rewarded when as expected Bono made close contact with the audience by climbing onto the grand circle and making his way along the edge (not the guitarist!) singing "Sunday Bloody Sunday".

They sang numerous tracks from all their albums including their latest "War". Along with Bono's memorable performance the other members of the band could not be forgotten for their equally brilliant participation.

C.B. and H.H.

Big Country

Venue: Dingwalls

Jennifer Godfrey

Big Country eventually appeared to a packed audience at twelve o'clock. In the audience were people wearing the regulation checked shirts. They played many favourites, including their first single, Harvest Home, Fields of Fire and Heart and Soul. Towards the middle the music became a bit boring and monotonous, but it soon picked up again. The music was loud and powerful and fairly enjoyable.

This was one of quite a few dates around the country, and the group seemed to enjoy what they were doing. At the end they played four encores, which did become a little tedious, as each one lasted more than the length of an average song (at least five minutes each). Eventually the group went off and the stage doors were opened to allow us to go back to speak to the group in person.

I personally enjoyed seeing Big Country and would recommend them as a great night out.

Comsat Angels Venue: The Leadmill

For a mere £1.50, a support band (two Thunderbirds playing keyboards, and a singer who danced without moving his feet) and the wonderful, talented Comsat Angels (three albums, lots of singles). They played all my favourites, one or two new ones, and three well deserved encores. That's just 50p an encore!



The Damned

Venues: Lyceum and Dingwalls

It's a pity the Lyceum closed because Dingwall's did not provide anything like the crazy atmosphere of the Lyceum in October. With the hall turned into a Gothic church with psychedelic patterns projected onto the wall, nuns doing demonic dances and the captain in a good mood, we were in for a fantastic night. It was like a huge reunion party, away from the bleak present. They played all the old songs, new ones, football chants, a Beatles song, "Wild Thing" and everyone went wild. People jumped twenty feet into the air and captain took all his clothes off and finished finally with "Happy Talk". I have never seen as many berserk people having such a brilliant time.

Bring back the Lyceum!

Orchestral Manoeuvres in the Dark

Venue: City Hall

David Barry

The evening started brightly with the support band getting the crowd in the mood. At eight-fifteen, the backdrop was removed to reveal a technical but promising stage set. The group entered to rapturous applause and beams of ultra-violet light.

The opening track, "ABC—Auto Industry", was all pre-recorded on tape with the group performing an impressive mime act with flags, an imitation television set and building bricks. They performed old and new tracks from "Messages" to "Dazzleships" including "Joan of Arc" and "Enola Gay". The impressive light show added to the atmosphere with floodlights often being used to illuminate the hall and the crowd.

During "Telegraph", the stage set came into action with revolving circles, waving flags and flashing lights which brought the crowd to life. It also brought the lead singer, Andy McCluskey, to life, and he started his insane dancing routine.

Altogether, an enjoyable concert, the group deserved their two encores. The final song was "Starlaw" which the crowd had been yelling for all night, and as the final notes faded out and the house lights came on, a very contented audience left quietly.

LOWER SCHOOL SHORT STORY

THE DAYDREAM

Louise Fysh 2H

"We all know", said the R.E. teacher, "that many Christians believe in heaven and the existence of angels, angels, angels . . .".

"Louise, your next mission is to go down to earth and give this message to Mark Kennedy. It is an instruction telling where to find his great, great, grandfather's will, which was hidden many years ago. Only when it is found will he receive his inheritance."

"Yes your Mighty Highness," I said, "I will go!" I stepped into the angemobile and it sped to earth in twenty seconds. There I took out my God-talkie.

"This is Angel-Fysh, come in God!"

"Yes", boomed God, "What is it?"

"Sir", I questioned, "Where does the earthling live?"

"He lives in England; in a city called Sheffield. The address is 31, Graystones Park, S11."

"Thank you." I put the God-talkie away and removed my Scroll de Planet Earthet from my pocket, found my reference and zoomed off to England, my bionic angel wings flapping neatly in the breeze. When I reached England I found Sheffield with no trouble at all. Now all I had to do was to think of how to get the important instructions to Mark.

I sat down on the cathedral spire.

"Now, I thought, I'll take the paper with the instructions to his house. When he's asleep, I'll creep into his room and put it on his bed."

I set off, found no. 31, looked at my portable sundial and worked out that Mark would be asleep in two hours. So I sat down on the roof of his house and read "The Angelic Times". I looked at my sundial. One hour still to go. I stared at the houses, yawned. "Oh how tired I am," I thought. "I think I'll just doze off for a short"

When I awoke it was light. I looked at my sundial. Nine o'clock. I'd been asleep for more than twelve hours. My heart missed a beat. "I hope Mark hasn't gone to school yet," I muttered. I flew down and checked but he had gone. I flew back to the angemobile and stepped inside. I crossed my wings for luck. "What will God say? He only gave me twelve hours for the mission!"

Up, up and away I went and in twenty-three seconds I was in heaven. I fluttered to God's throne. "God," I hesitated, "I haven't delivered the instruction yet, you see I . . ."

"You what!" thundered God. "I gave you twelve hours and you have failed. Now the poor boy will never inherit his money. Get out of heaven and go down to hell. I banish you from this home—GO!"

I slowly trudged to the gates of heaven, opened them and walked out. I now had no power in my wings so I had to jump into hell! Down, down I went, then landed with a hard bump on the red hot floor of hell. I quickly jumped up and looked around me. I was faced with a terrible sight! A familiar face loomed and a voice yelled, "Louise Fysh!!"

I looked up.

"Will you please give me the answer to question 3," said the R.E. teacher, "and then we can continue with our interesting lesson."

INTERVIEW

D.J. "Doc" Marcer

At first, I was quite pleased at being given the K.E.S. mag interview to do; a definite cushy job, I thought, so I grabbed my note pad, memorised the ten standard questions first used in 1863 and trotted off in order to find someone gullible enough to answer them. However, I didn't reckon on the helpful attitude of K.E.S. staff; mention the word "K.E.S. mag," and by the time you've got to "interview", they are a mere speck on the horizon, and with three days to the deadline, it looked as though I would be making it up, but then someone suggested Doc. Marcer. Reluctantly, he agreed.

The first few questions went without a hitch. He was born in 1945 (in Sheffield), was educated first at Abbeydale Grammar School (in Sheffield), and then at Sheffield University, where he obtained a degree in electrical and electronic engineering. He has never worked outside Sheffield, and joined K.E.S. in 1970. Believe it or not, one of his great likes is travelling, and he would like a job abroad. I didn't ask whether he would like to take Sheffield with him.

From that point on, the interview startedly to go badly.

"You're asking the same old boring questions," he declared. "Who's going to want to read that rubbish? Ask something interesting."

I was stuck. You don't ask interesting questions at K.E.S. mag interviews, I mean it just isn't done.

Fortunately, other occupants of the room were not impaired by convention, and helped extract the following information. I should add that people suffering from a nervous disposition/epilepsy/boredom should read no further.

He still has his teddy bear, always assuming that his kids haven't ripped it up, or used it as a hankie on the quiet.

As for ambitions, he doesn't want to be God, at least not for a while but on the whole he is happy.

At school, he dislikes the way that emphasis is put on exams, and thinks that the sort of person you are is much more important. Stupid interviewers are clearly the wrong sort of person to be. "P" was the word I believe he used in my case.

In an attempt to appear slightly reasonable, he said that he liked classical music and factual books, and didn't really dislike pop. However, this was clearly far too straight an answer, and he added that he thinks he needs something to play with during lessons. This usually takes the form of a Berol Boardwriter, but I don't think I'll go into that.

Finally, he argued that my questions had revealed nothing worth knowing about him and that I should have come better prepared. Had I known what I was up against, I might well have done so, but his answers and the way he said them perhaps showed more about him than he reckoned. For a start, he could probably have made it as a comedian, just using degrading jokes about K.E.S. mag interviewers.

So it was that a demoralised quasi-journalist staggered haphazardly out of the room towards freedom. Perhaps next year the hierarchy of the English department will be handing out easy tasks, like defusing a trembler-activated bomb with a steam hammer.

Tim Wilkinson 6Se. Thanks to Robert Barry 6A without whom this interview might have gone according to plan.



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..... →

FAIR COP

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your own original
wording, or humorous
caption for each of these
shots.

←



THE SCHOOL PLAYS

This year we were treated to a fine mixture of visual humour and even to the odd innuendo, though members of K.E.S. are far too refined to laugh at jokes like,

"I'm sorry I'm not a rocking horse."

"You underrate yourself, darling."

On second thoughts, perhaps they just don't understand them.

The idea of having two plays is in itself a revolutionary concept, especially when directed (very well—grovel grovel) by pupils, instead of the usual member of the English department. (Apologies to D. Halliday). Fortunately, early doubts about the experiment failing were utterly demolished by the ultimate accolade of showbusiness, i.e. Mr. Sharrock stayed for three nights running.

The first night played to a packed house, or at least it would have done if the other half of the audience had turned up. Anyway, those present were delighted. They giggled at the clever wordplay between Simon Sanderson and Hannah Dyson; they might have giggled a little louder, but giggle they did. They tittered at Mark

THE ROYAL ALBERT HALL

On the sixteenth day of April 1983, King Edward VII School wrote a new chapter in its story, by performing at the Royal Albert Hall, London, in the Sainsbury's Festival of Choirs. Having to sacrifice our Saturday, but more to the point having to get up at six o'clock in the morning was, for once, not done with reluctance.

The day was extremely eventful ranging from slightly amusing incidents, such as the Sheffield Girls' Choir coach breaking down, to very hectic moments such as the changing of uniforms.

On our arrival at the hall, the size, obviously, was the greatest thing we noticed. This dome-shaped building, built by Queen Victoria to demonstrate her regard for her husband, seemed to be fitted with hundreds of dark and claustrophobic dressing rooms and corridors which were to be our habitat for the rest, or at least for most, of that day. The hall itself was spacious, beautifully draped with red velvet curtains behind the balconies, and was certainly filled with the reverberation of sound during the day.

Steele's incompetent robbery; they laughed at Claire Rhodie's historic battle with Jim White; they gasped for breath in the grip of mass hysteria when Squire Meadows had the Collins family at his mercy, and finally, when Robert Stewart told Claire that he couldn't wait a moment longer, and Jim said that he wasn't surprised, they practically burst as they tried to stay on their chairs without grabbing hold of the person next to them.

This immaculate opening performance had the right effect; the word was spread, and for the remaining two nights, the attendance soared to previously unheard of heights—far exceeding the "Much Ado About Nothing" audience and almost making it into double figures.

Seriously though, these were fine productions. I don't think that anyone was disappointed, including the cast, production team and directors who had their many hours of hard work rewarded by tumultuous applause, even if they would have preferred money—lots of it.

It was a very busy day because for some of us the singing was not finished after one performance but after three!! Add to this the changing of uniforms, having photos taken and various other distractions (like a quick trip to Harrods) and you'll realise why we felt thoroughly drained by the end of the day.

The audience were very receptive and enthusiastic and Sheffield's Choirs were strongly supported by moms and dads, as well as by Mr. Sharrock. At the end of the day I think almost everybody would agree that the experience was both nerve-racking and exhilarating but extremely worthwhile and great thanks should be paid to Mr. Eost and Mr. Wells, and also to our singing teacher, Mrs. Pike.

However, no amount of smiling at the adjudicators could win them over. We came away without an award but, after all, and I quote, "The aim is not to win or to defeat a rival but to pace one another along the road to excellence."

Jenny Marsh 4D

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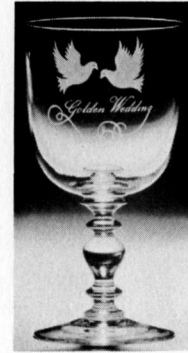
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Anecdote of Youth

Fourteen years have slipped down the narrow slopes of life,
Now is the time to decide for what goals to strive.
The future years spell hard-work at school,
Or inevitable unemployment-fears our lives to rule.

The options we've chosen with vacillation.
Decide our roads and our vocations.
Delusions of great professions,—
Being judges, surgeons and politicians—
These may come to the studious few,
But most young people will just have to make do,
With the long, laborious, unemployment queue.

The boyish dreams of becoming millionaires and film stars,
Living in mansions and driving fast cars,
These fade with adolescence and seeing the proof,
Awakening to the reality of youth.

by Keith T. Littlewood 3Y



"I know your parents prefer your children to wear school uniform and take a pride in their appearance, but this is a democracy, and we know what is best."

Gardening Club

The idea for a Lower School Gardening Club germinated last spring and began to blossom at the start of the present school year. Meetings take place once a week and attendance has restricted itself to a smallish group of enthusiasts who are keen to learn the basics. Practical work to develop skills has been a prime aim. A few films and a little theory in the winter months have maintained the Club's impetus.

In spite of the wet spring, hands have been grubbing in the soil, some reluctantly, other with relish. Mark is always in the thick of it, scattering compost, soil and worms in all directions and swinging the garden-fork like a battle-axe. The programme of seed sowing, crop planting and taking cuttings is well under way. Hopefully some will be ready for the Summer Fair.

Our special thanks go to Kathryn Stothard (3Z) and Chris. Darlow (2C) for their zeal, energy and willingness to help in their own time.

L. Salisbury
A. G. Jones

SPORTS

1st XV Rugby

The 1st team season was dominated by our fast, aggressive wingers, to whom the service was excellent, especially from J. Rogers and C. Meakin. Powerful running in the mid-field was, however, rarely possible. The link between the forwards and backs was about as smooth as our most stylish seventh former.

The front row made its presence felt, with M. Howel dominant. In the Line-out Baxter contributed athletically. This, combined with his phenomenal work-rate in the loose, made him the player of the season. Sanderson, although starting the season out of shape, carried on regardless. We were sorry to lose Baxter and Howel on International duty but Reid and Tether filled in adequately. (Ed. Ho, ho!)

The U13's were very high spirited despite their lack of success, and the U14's (well!). I hope that next year the excellent example I have set will be continued.

Paul Gready

Congratulations, on their selection for England rugby teams to David Tether and Mark Reid.

Life-saving

How do you fancy a quick "Elbow Break"? Or what about a "Chin tow" or even a "single leg block"? and without doubt at the end of that lot you couldn't resist a "recovery position". An invitation to Judo classes?—No!—a recommendation to attend our Life Saving group which meets at the pool every Monday at 12 o'clock.

Second Year Football

A very lopsided season. We won seven and drew two of our first twelve games and then managed to draw only two and lose the rest of our remaining ten.

We are rather a small side and the heavy winter grounds do not help us.

Carl Pogden was again the main stay of the defence and we certainly missed him when he was injured. David Rowe scored 23 goals in 20 games. John Gill in goal, Peter Price in midfield and Brian Littleholes in attack, all had excellent seasons and all were ever present.

Hope that the whole team grows by six inches for next season!

Under-13 Football

Team win Parkin Trophy

Having finished as runners-up behind Rowlinson in the league, the U13 football team played Ecclesfield in the cup final after having defeated Waltheof, Norfolk, All Saints and Myers Grove in earlier rounds. Hallam F.C. kindly loaned their ground for the occasion and K.E.S. won 5-1 with a hat-trick from Andrew Peckett and two goals from Kevin Haigh bringing his personal tally to 42!

Mr. Gallagher presented the trophy to captain Darren Newbould and players were able to watch the highlights of the game thanks to the video recording made by Mr. Sallabank.

KES Soccer

This was the most successful season the school has ever had, on both a team and a personal basis. The 1st XI won the league, the 2nd XI coming second in their league. This success was echoed further down the school by the U13 who had a brilliant season coming second in their league and winning emphatically the Parkin Trophy.

On a personal basis, eight K.E.S. players represented the South Yorkshire Schools' team: Richard Anderson, Mark Barlow, Ian Coe, Peter Moulson, Dave Odusanya, Victor Odusanya, Nigel Preston and Richard Thompson. Also these eight players and two more:—Darren Higgins and Alan Nolon—formed the heart of a Sheffield Boys' Team which beat Doncaster Boys' 2:1.

I am sure all the players will miss the guidance and enthusiasm shown by Mr. Kidd and we wish him well in his future career.

Finally, many thanks to all the staff involved with soccer throughout the school and to Mrs. Rodgers and her washing machine.

P. Moulson

Richard Smith

Yorkshire's No. 1

Richard Smith has had another excellent season in the badminton court winning several competitions including the John Foster Trophy and the Yorkshire Singles U13 title—congratulations.

ROUND-UP

2nd Year Sport

As most schools receive a large first year intake our second years usually find themselves at a disadvantage in that they have missed out on a whole year of secondary sport. This year's second year, however, have really done themselves proud. Their progress in lessons has been excellent whilst their representation in school teams has been outstanding.

- The U13 Badminton team reached the semi-final of the Sheffield Schools League.
- The U13 Netball team remained undefeated in their friendly netball matches.
- Julie Fimusanmi, Tracey Smith, Caroline Taylor and Dawn Wright finished 4th in the Sheffield Schools U13 Freestyle Relay team.
- So far the U13 Rounders and Tennis teams retain their 100% success rate.
- So well done 2nd Years; Keep it up!

There are so many school sporting activities that it is impossible to report on all of them in the limited space at our disposal.

If you feel that your particular sport or activity has still not yet been mentioned and should be, why not write a short account of it yourself and hand it in to your games teacher?

We'd also be interested to hear from those of you who take part in an interesting or unusual sporting activity outside school.

Under 14 Badminton team win League Title

The U14 badminton team consisting of three second years—Richard Smith, Philip Wild and Simon Scruton plus three third years—Nigel Roebuck, Alastair Smith and Baasha Abdillahi—played against Ashleigh in the league final having been unbeaten this season. In a tense struggle the match was delicately balanced and appeared to be tipping in favour of Ashleigh as Philip Wild partnered by Bassha Abdillahi went 14-8 down. They fought back to 14-14 and were the first to 3 points thus winning the game and the title. Mr. Powell had lost all finger nails plus most of his fingers!

C.D.T. Clubs

C.D.T., Craft, Design and Technology is the modern collective name for understanding and using wood, metal and other materials in schools today.

Ideas about craftwork in schools have changed tremendously in recent times. Mr. Barker believes that 'doing' is as important as 'thinking' and that there are too many people who can think but cannot act.

All together there are 60 people who attend C.D.T. clubs. This figure includes about 12 girls.

For safety reasons, not more than 20 people at one time are allowed in the workshop and on most occasions the place is usually full, in fact we even have a waiting list.

In the craft club anything can be made, but first a drawing must be produced showing the measurements. The main design consideration is that it should fit through the outside doors!

At the moment a large model is being built which represents the area around the lower school and how it would look if there was a railway there. The model will be used for fund raising purposes at this year's Summer Fair.

In technology club, electronic circuits are built. The last project was a washday rain detector and the current one is a time-circuit for the model railway.

Using materials and machinery is a very serious business. There is no room for timewasters, but at the end of the day there is usually a funny incident on which to reflect.

GUIDE DOG APPEAL



Our campaign began in September, 1982 with a target of £1000—sufficient to sponsor one dog.

Imagine our delight when we were finally able to present a cheque for £3,720 in January, 1983—less than 5 months from the start.

Many thanks for the time, effort and generosity of so many people associated with our school. Particular thanks must go to Mrs. Cooper for organizing the Upper School Sponsored Event Afternoon.

The special afternoon in November included:

Sponsored silences, laughs, runs, roller-skating, trolley pushes, piano playing, table tennis, darts, and a conga to name but a few.

Other events which took place on various weekends included a bike ride, hike, carol sing and horse ride as well as a dog walk through the Sheffield countryside which attracted approximately 50 dogs and their owners.

Thanks also to our visiting speakers who each made several visits to school assemblies in order to develop a greater understanding of the value of a Guide Dog to a Blind Person.

Mr. Nigel Garry with guide dog Pepsi

Mrs. Edna Clayton with trainee pups Hero and Angie

Mrs. Rita Wright with trainee pup Norris

On January 24th, 1983 a cheque for £3,720 was presented to Mr. John Bailey, himself a Guide Dog owner and Regional Organiser for the N.E. of England for the Guide Dogs for the Blind Association. He was accompanied by Mr. Maurice Soar, Chairman of the Sheffield Branch of the Guide Dogs for the Blind Association, Mr. Nigel Garry and Mrs. Edna Clayton.

Photographs of the 3 dogs, we sponsored, (Elma, Wanda and Kes) are on display in the entrance of each School.

The school will continue to collect **CLEAN** silver foil and used postage stamps. These can be left in either building during school time.

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SHORT STORY COMPETITION

Into the Future by Martin Sykes

Whirr! Under a tall oak tree in a green meadow appeared a large pyramidal object with a multi-coloured, many-faceted, spinning orb at each apex. A panel slid away and inside could be seen a bipedal creature covered in a grey skin.

Mrs. Amelia Underwood, time traveller extra-ordinary, had shed her rubber suit and was standing with one arm on her time capsule observing the countryside around her. She was not quite sure whether she was in the late Pre-Dawn era or the early Pung-Chu dictatorship. She did not really care as long as she had landed safely, and somewhere in the mid three-hundredth century.

A cool breeze rustled in the tree above her head. The sun was sinking in the west and she began to prepare herself to spend the night on the ground. She was planning a trip to the late Molar period some three thousand years on when the sun began to rise. At first Amelia thought this to be some sort of optical illusion as it had only just sunk into the west. As this new sun climbed higher it started to turn green and then blue.

Amelia was extremely shocked and sat down with a jolt on the grassy turf below her. It was as she gave the blue sun a good long look that she heard the baying of a horn. Far away to the east she could see a flock of geese coming towards her. She stood up again so that she could see them better and then promptly sat down again. She was sure that there were people riding those geese.

Within minutes the flock of geese were circling overhead. One swooped down to the ground and it was then that she saw their true size. A large, well-grown man dismounted and walked towards her. He wore a simple waist-coat of yellow, a long yellow cape, yellow trousers and a yellow top hat. Amelia shrank back against the tree as he neared her.

More of the geese began to land. Off each one stepped tall slender people, some men and some women. The last goose turned far too sharply and crashed into the tree above, his passenger landing in a heap upon the floor. Slowly he uncoiled himself and pointed an accusing finger at Amelia, "How dare you enter our time zone without a ticket. You ought to be banned from time travel altogether."

The large gentleman in yellow waved a finger and the small man lying on the floor turned into a frog and hopped away. Another of the tall gentlemen said, "Permit me to introduce myself. I am the Duke of Queens and these are my associates, Sherek Carnelian, My Lady Charlotine, Beatrice the Everlasting Concubine, The one and only Purple Pansy, Bishop Castle, formerly King Rook and Lord Saggad of Canaria." At the last statement the tall gentleman in yellow bowed low.

Amelia managed to say, "And I am Mrs. Amelia Underwood. Pleased to make your acquaintance. Could you please tell me which time zone I happen to be in? I do not recollect having heard of you before."

Bishop Castle stepped forward and said in a low voice, "My dear lady. You are at the End of Time, last of the Last of the Great Paradises, just in time to see the last star wink out if that young scally-wag Sherek will remove his blue sun." The youngest of their party waved a hand and the sky was dark save for one star directly overhead, slowly this star faded until it was gone.

The Lady Charlotine said in a clear voice, "Oh well I suppose we'll have to make another universe now, and as for you Lord Saggad you can turn Morphail back from a frog."

Amelia, totally bewildered, pressed the button marked 'Return'. The panel slid shut and the orbs began to rotate again. This was the worst journey she had ever made, and she did not intend to try to get to the Molar period ever again. At least for a few months anyway.

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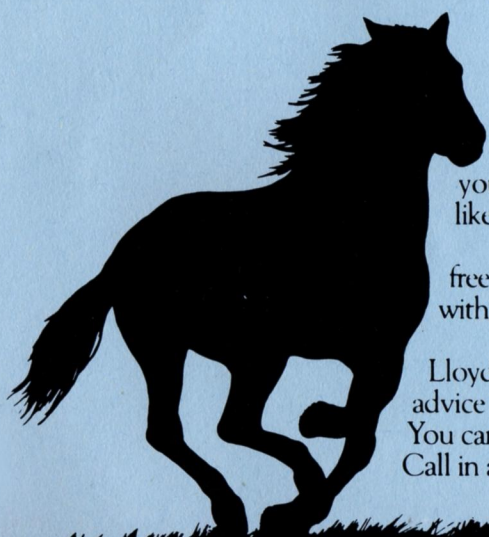


Competition Answers for

'Teachers' Favourite Hobbies'

D	Mrs. Grant
G	Mrs. Galbraith
K	Mrs. Ritchie
J	Mrs. Borman
A	Mrs. Timmins
C	Mr. Wells
E	Mr. Parkin
L	Mr. Price
I	Mr. Sallabank
H	Mrs. Burton
B	Mr. Auton
F	Mr. Little

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