



KESMAG
summer 82

Gebruiksrechten

KESMAG SUMMER 1982

Regular readers of KESMAG will immediately spot two important differences between this edition and previous ones—it's free and much thinner.

The reasons for the changes are quite simple. First of all, we think that a school magazine should be for EVERYONE in the school or closely connected with it. Secondly the rising cost of production has forced us to tighten our belts. On the positive side, however, producing two shorter magazines each year will allow us to include articles and information of a more topical nature. Our next edition, therefore will come out in December.

We hope you like the idea and the new slimline KESMAG. Incidentally, although the magazine is free, we should be grateful for any contribution, however small, towards the cost of production.

Lower School Magazine Committee

Chloe Aspinwall; Susannah Barley; Ben Brown; Janice Cleary; Kate Curtis; Paul Hogg; Simon Jones; Nicola Maughan; Teresa Outram; Megan Peat; Ben Seyd; Nicola Speed; Julian Tang; Vanessa Thompson.

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Art Work

Cover Design: "Uniform Change" by Catherine Marple.
Hauge Marple; Sarah Turner; Tim Wilkinson; Mr. P. O. Jones.

Photography

John Ellin; Chris Rose; Miss L. Hirst.

Advertising

This year we have achieved record advertising revenue, thanks to the unstinting efforts of Miss M. McDonagh and her team of assistants. They were: Richard Biggin; Helen Broadhurst; David Butler; David Clarke; Geoff Easson; Jane Housely; Abigail Kessel; Richard Marshall; Joy Naylor; Ian Peterkin; Michelle Warren.

Editors

Mr. J. Ferretti; Mrs. M. Ward.

Printing

City of Sheffield Printing Services

Staff News

Last year we said goodbye and wished a happy retirement to Mr. C. N. BEATSON, Mr. N. CAWTHORNE, and Mrs. M. A. MACE. Their combined years of teaching at Crosspool Secondary and King Edward's totalled 67 years. Mr. J. WARKUP also retired after 16 years at King Edward's.

Others who left for personal reasons or to take up posts elsewhere were: Mrs. M. K. GREIG; Mr. N. HAMILTON; Mrs. P. A. MANN; Mrs. C. A. McLAIN and Miss L. SMITH.

Congratulations to Mrs. E. CHARLTON on the birth of David Austin, and welcome back to Mrs. M. AISTON, following the birth of Rachel Elizabeth and to Mr. J. SALLABANK in his new role as a Mathematics teacher.

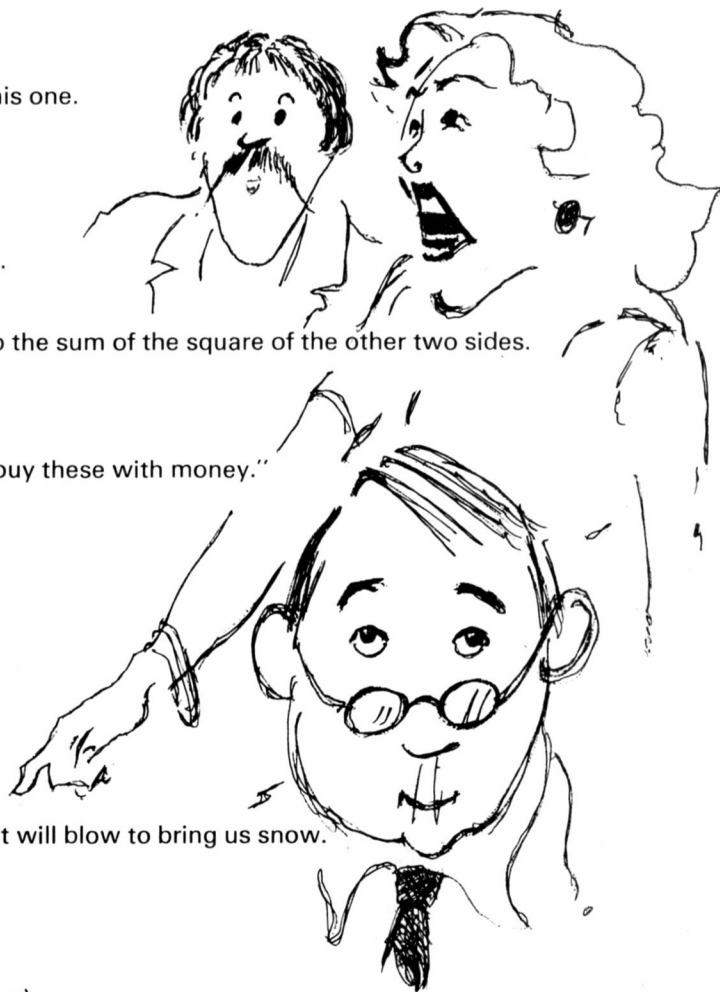
Congratulations also to Mr. D. B. BARKER on his marriage last year.

Thanks to all those members of staff who have contributed in any way to the magazine and to form tutors for their help in its distribution.

WHO SAID THAT?

Can you guess which teacher uses the following expressions? There's a subtle clue with each one, to help you decide.

1. "Okay! ummmm . . . So! ummmmm . . . Right! ummmm . . . Susan! Translate 'Consperrilliandibussisiquerunt'. Don't use your dictionary; work it out from the context."
CLUE: Beware of the Ides of March.
2. "Fair enough."
CLUE: There's a definite geographical note to this one.
3. "You don't know nothing."
CLUE: Donner und blitzen!
4. "Bring back the whip."
CLUE: K.E.S. fights back against British Leyland.
5. "Gosh, it's stuffy in here."
CLUE: The square on the hypotenuse is equal to the sum of the square of the other two sides.
6. "In fact . . ."
CLUE: K.E.S. mag? Oui, je l' aime bien.
7. "I've said it once and I'll say it again; you can't buy these with money."
CLUE: He will lead when heads roll.
8. "Now then, kiddiewinkies."
CLUE: Furry Hamps rule O.K.
9. "We've got some Play School for you today."
CLUE: Not a stride
10. "A-yessssssssssss."
CLUE: "So foul and fair a day I have not seen."
11. "Right! Let's have some quiet."
CLUE: Treading in the footsteps of the wind that will blow to bring us snow.
12. "Hello? Yes?"
CLUE: 1066, 1643, 1429, 1945 etc.
13. "Right you are."
CLUE: Flies the tricolour up(per) and down (lower).



Timothy Wilkinson
5th Year

Answers on page 20

SOUNDING OUT

We hope you like the idea of individuals who have visited concerts during the past few months giving their own opinions and impressions.

Theatre of Hate: February

Venue: Poly

Anyone who didn't see 'Theatre of Hate' deprived themselves. It's rare enough in these dark days of economic gloom to find a full hall, never mind a hall full of people dancing. Even the group enjoyed themselves. Both the music and the atmosphere were unbelievable. **S.C.**

The Teardrop Explodes: February

Venue: City Hall

'The Teardrop Explodes' returned to Sheffield City Hall only six months after their last visit, to be received by a large and enthusiastic audience. The atmosphere was electric and Julian Cox sent currents of hysteria round the females in the audience. The group gave us three encores and that, plus the Ravishing Beauties in support, made the whole evening well worth the money. **K.W.**

Alice Cooper

Venue: London

Audiences did not go away disappointed, when Alice Cooper brought his much acclaimed show to Britain earlier this year.

Old favourites like "Schools Out" and "Under My Wheels", brought an expectant crowd to life. Alice managed to keep up a wave of excitement throughout the show with touches of sado-masochism, performing songs with a snake wrapped around his body.

The British press has criticised Alice Cooper for turning soft but anyone who saw his show will tell you he is still in perfect form. **S.H.**

Killing Joke

Venue: Rotters, Manchester

As the lights dimmed people began to move forward as a feeling of apprehension of what was to come spread through the audience. A chant, then applause as 'Killing Joke' stepped stealthily onto the stage and into their first number. It was obvious from the start that they were going to play all the numbers from their new album to be released in May. But the crowd had not come to listen to unheard tracks; they wanted the 'good old stuff' such as 'Requiem', 'Wardance' and 'Change'. The new songs were in K.J.'s unique style, relating more to the second album rather than their first.

When they come to Sheffield in May, their album will have been released and the crowd will be shouting for new favourites, creating an atmosphere reminiscent of that last year in Sheffield. **N.M.**

You may not necessarily agree with what they have to say but why not have a go yourself if you feel you would do better.

If there's a good response this could become a regular feature in future editions of KESMAG.





Haircut 100: March

Venue: Student's Union

Reflecting on the popularity of 'Haircut 100' I was not surprised to see a large queue outside the Union building. Hundreds of Haircut devotees, clad in polo style jumpers gallantly braved the monsoon weather to ensure themselves of a good view at the front. When I finally gained entry, feeling disgruntled and wet, I was overjoyed to see that there was no bar; an obvious precaution considering the hordes of apprentice 'Haircutters' over-running the place. The appearance of 'Bikini Atoll' as support was no great inspiration, and, sadly enough, neither was the main attraction. The atmosphere when 'Haircut' appeared was reminiscent of a Beatles' concert as the many juvenile fans let out high pitched shrieks every time a member of the band appeared. Despite my liking for 'Favourite Shirts' and their latest single 'Love Plus One' I found them indistinguishable from the general 'poppy' sound that the band produced. The music relied too heavily on a brass section and on the rhythmic percussion sound, and even the cute smile and catchy voice of Nick failed to enliven it. I found the music too samey to be enjoyed, the atmosphere dull and pathetic, and at the end I left disappointed. **P.M.**

Mus. Editor's note: Me n' me mate thought they were reight champion!

The Hagar Gig: February

Venue: City Hall, Sheffield

The almighty mouth, Mr. Hagar, appeared in his usual red pyjamas and did his bit. The 'show' as he called it, consisted of a great number of songs from his latest album "Standing Hampton" and a lot of swearing in a strong American accent. He then went off and came back on for the first of three encores, the high point of which was a Led Zeppelin sound alike of "Whole Lotta Love" which the crowd really seemed to appreciate. Although I enjoyed it, from what I heard, those who were not standing next to the loudspeakers didn't. **M.A.C.**

Wild Youth/Pulp: February

Venue: Hallamshire

This was the first public performance for 'Wild Youth' and a large school support turned out. Musically, their set was fast and exciting, although Duncan suffered from poorly mixed vocals. Martin's powerfull drumming and Clive 'the Jive's' bass combined well with the two guitarists. They played an excellent set including a fine version of Lennon's 'Gimme Some Truth' and their own outstanding song 'J. A. King'.

Pulp have appeared on local sampler albums and are something of an acquired taste. Visually they are bright and fun and some of their music reflects this. They also suffered from poor mixing, but compared to their records they were disappointing. The singer's made-from-curtain trousers were a sight to behold. **R.S.**

Compiled by Alison Ross, 6th Year.

I Name This Child

With the arrival of the Royal Baby growing nearer, many people will be speculating about the names that will given to it. Shakespeare, as usual, had something to say on the subject of names:

“What’s in a name? that which we call a rose
By any other name would smell as sweet.”

Most parents expecting a child would not agree with him, however, and spend a lot of time and thought choosing an appropriate name. The Prince and Princess of Wales must be no exception but the problem is even worse for them since most members of the royal family have at least half a dozen Christian names.

Every name has, or once had, a meaning although it is now probably forgotten. Some of them might not apply to the modern bearer, for example, Philip, which means a lover of horses. A Philip of today may never have seen a horse except in films and on television. Other names whose meanings might have applied to the original bearer are;

Andrew—manly	Anthony—priceless
Mark/Martin—warlike	Paul—little
Catherine—pure, clean	Anne—grace
Helen—the bright one	Julia—hairy, downy
Rachel—Symbol of innocence and gentleness.	

Of all the Christian names on record, the longest belongs to a fifteen year old girl from Honolulu, Hawaii and has 94 letters. It reads:

Napuamahalaonaonekawahiwehionakuahiweananawakehoonakehoalekeeaonanainenaniakeao—Hawaii kawao. It probably also has one of the longest meanings: the abundant, beautiful blossoms of the mountains and valleys begin to fill the air with their fragrance throughout the length and breadth of Hawaii. Incidentally the girl in question signs herself Dawn N. Lee!

The man with the most Christian names was the great, great-grandson of Carlos III of Spain who had 89, but the longest name used by anyone in the world today belongs to a man of German origin who has 26 Christian names, one beginning with every letter of the alphabet. His surname has 590 letters and starts off Wolfeschlegelsteinhausenbergedorff . . .

The commonest boys’ names according to 1979 statistics are David and Andrew, closely followed by Mark, Matthew and Paul. The commonest girls’ name is Emma, well ahead of Claire, Kelly and Nicola.

There is an enormous variety of Christian names and many origins of inspiration, a favourite one being the Bible. Many names are taken from it and have religious meanings:

David—beloved of Jehovah	Timothy—honouring God
John—the Lord is gracious	Elizabeth—Oath of God
Michael—who is like God	

Some parents name their children after their month of birth such as Avril, June, Noel and August. Some are named after their parents’ favourite filmstar. Tracy or Tracey became popular with the rise to fame of Spencer Tracy.

Some children have ridiculous names such as Ann Teak, Rose Bush, Annette Curtain or Iris Tugh. Other curious names are: Bugless, Energetic, Euphrates and Goliath Smith, brothers in an English family; Bunyon Snipes Womble and Calder Wellington Womble, brothers from Winston-Salem, North Carolina; U.S.A. Reverend Christian Church, from Florence, Italy; Groaner Digger, an undertaker from Texas.

There is no danger of the Prince and Princess of Wales choosing such thoughtless and ridiculous names as these and much care will be taken to select appropriate names for personal, historical and diplomatic reasons. So what will the new Royal Baby be called? If it's a boy will it be named Charles, which means man? If the baby is a girl will Diana, meaning moon goddess, be one of its names? Traditional names such as Henry, George and Edward might be good contenders for a boy. Prince Charles was very close to his uncle, the late Lord Louis Mountbatten, so perhaps Louis might be favoured as a boy's name. Philip, the name of the Prince's father is also a likelihood. For a girl, names such as Elizabeth, Mary and Ann could well be chosen.

Whatever the outcome the name will surely become very popular for many babies born around the time of the royal birth

Richard Heaton }
Sue Fysh } 4th Year

Duke of Edinburgh's Award Scheme 1981-1982

Last year saw the Silver Jubilee of the Duke of Edinburgh's Award Scheme, the highlight of which was on June 21st, when about thirty participants from the K.E.S. D. of E. Award Scheme went to a Silver Jubilee Rally at Harrogate. After only about three hours sleep during a dream free but certainly not noise free midsummer's night they were awakened at 6 a.m. by the gentle sounds of reluctant army cadets being coaxed around the field by a stony-hearted sergeant. Cries of "Get your — — — feet moving" set the tone for the rest of the day.

After being awakened by such subtle calls, most people were ready to watch the Duke of Edinburgh land his helicopter on a piece of ground about the size of a table tennis table. The rest of the day proved to be almost as enjoyable with a series of displays arranged for Prince Philip. Some people even managed to speak to their patron, such as the winning K.E.S. Superstars relay team.

A few weeks after this inspiring occasion, three groups of Gold Expedition candidates with rather disturbing masochistic tendencies found themselves in the beautiful hills around Dolgellau which claim several lives each year. Despite the fact that it rained every day of the week, they all battled on regardless against wind, fog, rain and Welsh Nationalists. Some of the "Welcomes in the Hillside" were not so heart-warming, but all groups eventually passed after the submission of their logs.

Christmas came, and the Lord Mayor presented K.E.S. pupils with six gold and eighteen silver awards, despite the fact that one award winner offered to swap his gold badge for the Mayoral chain of office.

Effective heaters which must consume an alarming proportion of the U.K.'s natural gas resources have been installed in the Award Centre, so the door no longer has to be opened to allow the heat in, but to allow the heat out.

Thanks are due to Doctor Marcer, Mr. Paice, their families and all members of staff and parents who make the award scheme so successful.

Robin Shail
6th Year

KES PROFILE

Mrs. E. M. Velarde

Mrs. E. M. Velarde cannot stand people who moan and this is partly why she likes KES so much. She finds most people have very positive attitudes and the atmosphere is enthusiastic. She loves teaching French to people of all ages, especially since the emphasis has changed from accuracy to fluency, a change she readily welcomes.

Apart from school Mrs. Velarde's hobbies are very bound up in France and the French. "What do I like about France? Everything. The language, the people, the culture, and the food and wine especially," she says. She reads a lot (in French), likes French cinema, and cooking French dishes. She also has a great love of music: Mozart, Jazz and French singers. Mrs. Velarde did say she would like to try skiing but is scared of breaking a limb which would render her immobile. She would also like to try hang-gliding but again is put off by the thought of injury.



Life was not always so French orientated though. She had wanted to be a doctor right up until the end of the first year sixth, when she and her physics teacher agreed to a mutual separation and she changed to arts. At sixteen she left the Liverpool convent that she had attended since she was four, and went to Liverpool University to study French with Spanish as a subsidiary subject.

She does not want to go back to Liverpool now. She finds it is too dirty. "I think Sheffield is the best industrial northern city," she says. Sheffield is not perfect however. When she first came she was irritated by the insularity of Sheffield people, although now she has grown to like them. Even though Hartley Seeds tries, Mrs. Velarde still finds that Sheffield lacks a good bookshop.

Mrs. Velarde likes walking and so finds Sheffield an ideal place to live. "I live four minutes from Derbyshire and can be in the city centre in ten minutes."

When asked which part of France she likes the best, she mentioned towns or villages from every corner of the country. Being a sun lover she likes the Côte D'Azur but thinks that it is very crowded in summer. However she does have a favourite village in the Pyrenees called Vingrau. Here she has friends, it is not far from the sea, there are plenty of rivers to bathe in, and it is hot.

Another place she loves is Paris. She thinks it is a beautiful city and particularly likes the George Pompidou building where her favourite museums are housed. Paris must also have an air of romance about it, for it was the city where she met her husband; who, contrary to popular belief is not French. In fact he is English but comes from a Spanish family.

Mrs. Velarde offers two pieces of advice: she thinks that it is important to like people, and particularly important not to worry about the future, but to make the most of today. For Mrs. Velarde the future seems to hold more worry for her family than for herself but, "At sixty I might start to ski and hang-glide," she says, adding "I'll not do the two together."

Sarah Connolly }
Sarah Vickers } 6th Year

WORK EXPERIENCE

Work experience aims to give pupils an opportunity to see at first hand the activities, skills and personal qualities needed in the working world. The scheme tries to find out if they can cope with the demands of a job and whether they will find it interesting or boring, rewarding or a waste of time.

In 1981 this scheme was used with fifth year pupils at King Edward's for the first time. Three groups were sent out, the first from October to November, the second from January to February and the third from March to April. Sixty four pupils were involved in all. After discussion with the careers' teacher, pupils made a choice of three work areas in which they were interested. They were eventually placed in one of these for a three week period. Each of these sessions is considered to be part of the pupils schoolwork so unfortunately they cannot be paid. However, on occasion, an employer is able to offer an outstanding pupil a permanent position following work experience. Others are placed on a waiting list for any possible vacancies. At the end of the working period the employer is asked to give a report on the suitability or otherwise of the pupil and this can of course, be used as a reference. Pupils also fill in their own report on their experiences to see if the employer co-operates or not.

Pupil's comments are as follows:

"It got a bit boring after the second day because I was just sweeping, cleaning up and emptying rubbish"

"By the second week, when the chef went out he put me in charge of the kitchen. He trusted me with some good jobs and I was doing a lot of cooking."

". . . it got better as it went on!"

"I enjoyed my time at the restaurant, especially tasting the food."

Not all experiences were so enjoyable. One boy made such a good job of cleaning the boss's car that he was then given two vans to clean. A certain shop assistant discovered that dusting and tidying round took up most of her day. Many others found during the first few days they were given jobs that were dirty and boring until they had proved they could be relied upon to do a good job.

Finally the 64 participants were asked if they would like to do it again.

51 said "yes"

7 said "no"

6 said "don't know"

Jonathan Gillot, 5th Year
Catherine Worton, 6th Year

SPORT AT KES

Are You Unfit, Flabby and Female?

If so, it is time you got yourself down to the gym to join the regulars at the womens' keep fit class. So far there are about four pupils and four teachers in the group led by Mrs. Salisbury and they do "incredibly hard and impossible actions to music." They begin with a few strenuous exercises to get the adrenalin going, then move on to team games, and finally to individual exercises including such horrors as Felicity Kendal's "Shape up and dance" before presumably, collapsing in a heap. If you're interested in joining this act of masochism the day is Thursday, the time 4.00 p.m.



The Golden Win

A fresh wind blew across the pitch as the magnificent eleven of the school's under 14 soccer team prepared themselves for their familiar position as losers. How wrong they were to be! Forgetting a season of defeats, they powered into a 2-0 lead against Adwick School. Was victory going to be snatched from their grasp, though, as the opposition fought back to 2-2? The answer was no, as a through ball by Wayne Smith put Jimmy Richardson in to score the match winner. The only victory of the season!

Saturday Morning Torture

Saturday morning at Castle Dyke in mid-winter is not fun. Especially when you have got up at seven thirty and have already lost most of your matches. Nervous and apprehensive, we watched our opponents (all six feet five and fifteen stones, it seemed) stride confidently out. Of course, we lost the toss. We started with enthusiasm and vigour, but when a prop forward who would make Hercules and Atlas look meek charged through our defence in the first minute, it soon disappeared. By half-time, we were losing heavily and Mr. Beckett's words of encouragement didn't help: "It's the best you've played all year, lads."

Several injuries and concussions later, the final whistle blew and to cap it all we had to cheer our opponents off. Trailing blood behind us, we dashed to the changing room, showered, and left as discreetly as possible.

Ah well, at least our chips tasted good.

Dance Yourself Dizzy

A splendid display of dance and gymnastics was held in April by the girls of King Edward's before a packed audience. Over eighty girls participated in nineteen separate arrangements of solo gymnastic displays by Joanne Kay and Anne Kirtley, to small group work by the second and fourth year Dance Clubs, and full class sequences by the second, third and fourth years. Sixth formers Debbie Knight, Tracy Johnson, Kate Whyman, Catherine Lawson and Joanne Smith provided imaginative and stylish contributions, and Lisa Garner and Ruth Thomas of the fifth year showed equal talent. The standard was high, the music and programme lively and varied, and the result was a highly entertaining evening. Special mentions? Well everybody, but in particular Maria Hayes of the fourth year who caught everyone's attention with her poise and grace.

Spotlight on Anne-Marie Jarvis

Anne-Marie Jarvis is one of the school's leading athletes, having run for South Yorkshire under-14's Cross-Country team. Her talent was spotted in the first year at school, and since then she has trained with Hallamshire Harriers. Her training includes sprinting and endurance work on three or four days a week, and her racing takes her all over Yorkshire. Despite the hard work, she enjoys her sport and finds it very rewarding.

Success With the Shuttle

Ben Seyd, of the third year, is emerging as one of the school's outstanding sportsmen. His sport is badminton and he has already won the Sheffield Boy's Under 14 Doubles Championship, has reached the semi-final of Sheffield Boy's Singles and has already played for Sheffield "A" Team.

Ben is not just a one sport star, however. He also plays soccer, squash and cricket, and is a good swimmer. His greatest ambition, though, is to play badminton at the top level. We hope he makes it.

1st XI Fight Back

After a shaky start to the season the 1st XI fought back well from early injuries and produced some good results. These included a nine goal thriller against Adwick when the team recovered from one-nil down at half-time to win 7-2, Glen Markham scoring five of the goals. Several members have played for Sheffield and two, Peter Moulson and Richard Thompson for South Yorkshire.

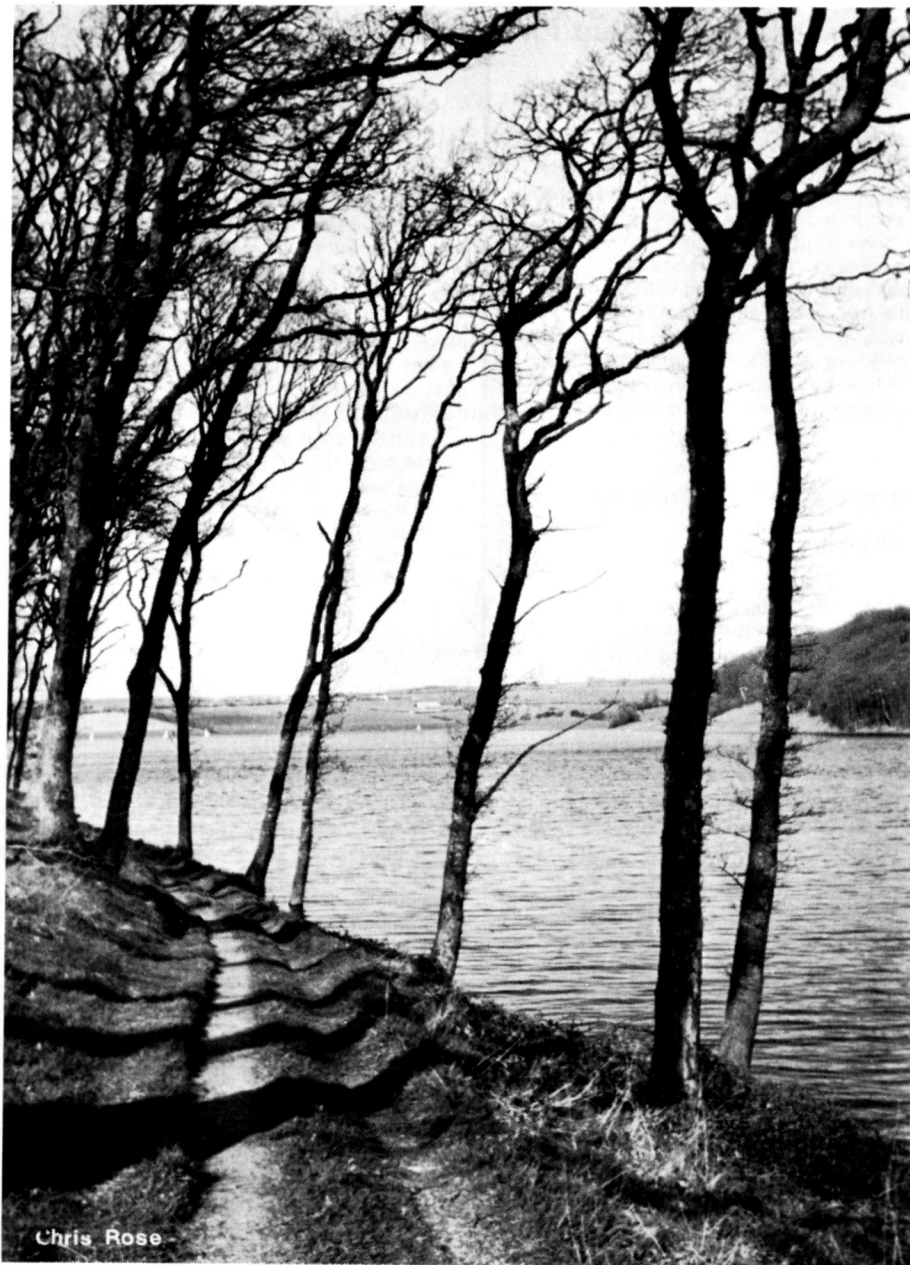
We Are the Champions

So sang the members of the U15 Football Team as the champagne flowed after the final match of the season, an 8-1 victory, had clinched the League Title. Their impressive record, below, speaks for itself.

Played	Won	Drawn	Lost	Goals	
				For	Against
15	13	1	1	78	16

TEAM SPIRIT...of the non-alcoholic variety was the key to success. This was exemplified by the way that half-fit players ran themselves to a standstill as seven gruelling matches were played in the last fortnight of the season.

LAMBS TO THE SLAUGHTER... before the local derby a member of Tapton's staff said, "I hear you've got a good side? You'll never beat us!"



Injury Disappointment for Gymnast

Star gymnast, Susan Keighly, is facing up bravely to her long lay-off from her favourite sport due to injury. Her leg has been in a pot for four weeks because of a bone injury, sustained in training. Her interest in the sport began when she was eight years old, and within one year she has gained all her B.A.G.A. awards. Since then she has represented Yorkshire under 12's in competition. Best wishes for a speedy recovery, Susan, and a return to medal winning honours.

Almost a Triumph for U15 Netball!

After an outstandingly successful season in which they won all but one of their league matches the U15 Netball team got through to the semi-finals of the Netball League where they beat Chaucer School who are reputedly one of the best teams in England and were up 'til then unbeaten. The team moved on to the finals where they were unfortunately beaten by Herries School. Well done on getting so far anyway!

1st XV Beat Old Rivals

The season exploded into life with a late come-back in the match against old rivals Myers Grove, providing some enjoyable rugby. Since then the team has done well, losing only 4 games all season, and as a climax, beating their other old rivals Ernest Bailey 24-0

The team's greatest strength has been its spirit and the eagerness to play for each other and Mr. Lennox. The older players have given invaluable support and advice and Mark Reid has led the pack by example and with inspiration.

Daring New Sport for K.E.S.

If you go down to the baths today you'd better look out for octopushers. These are, in fact, human beings although to the rest of us their sanity is in some doubt. It also may be rather difficult to spot them as they spend much of their time underwater complete with flippers and masks. The game of octopush is a sort of underwater hockey which is played by two teams of about five players each. The idea is to get a round weight (the "putt") into your team's goal without touching the sides of the pool and without coming up for air too often as obviously you then lose possession of the putt.

All this takes place on Tuesday lunch-times under the guidance of Mr. Corkill and again is rather male dominated as there are only two or three female members. (Perhaps women have more sense?!)



Disappointment for U16 Hockey . . .

The U16 hockey team who have played very well this season finishing high up in the league met with disappointment when, after having been selected to play in the National Schools tournament, were knocked out in the South Yorkshire finals. Better luck next time!

Bend Your Knees

Once again KES pupils invaded the snow-clad slopes of Europe this year. Not just once this year, but twice. First in February to Tonale, then at Easter to Macugnaga. Snowploughing, traversing and paralleling (sometimes) their way down the hills, yet another crop of "naturals" emerged. Altogether sixty four pupils donned skis and boots—Konrad Bartelski beware! The champions of the future are coming.

Joanne Leaps to Success!

High jumper Joanne Potter notched up an incredible string of successes last year winning the Northern title for the high jump, coming second at Crystal Palace in the WAAA's Championships, third in the Yorkshire Championships and eighth equal in the National Schools' Championships at Yeovil. She also holds the Sheffield City record for the high jump which stands at an astonishing 1 metre 72 cm. Her talent does not just stop at the high jump either. Last season she entered and won the Sheffield Schools Pentathlon Championship which involved the hurdles, shot-put, high jump, long jump and 800 metres. Joanne's success is probably due to the extensive training that she puts in five days a week at the Hillborough track. However, on top of all this she still finds time to play netball for the school's U18 team!

So You Think You Know Sheffield?

How's your knowledge of Sheffield? Its buildings, its history, its people. Try your hand at the following questions and see how well you know your own city. One of the three suggested answers in each case is correct.

Answers on page 20

1. When was the Crucible Theatre opened?
a 1974 b 1969 c 1971
2. How many secondary schools are there in Sheffield?
a 42 b 39 c 51
3. For how many years was Mary, Queen of Scots imprisoned in Sheffield Castle?
a 5 years b 10 years c 14 years
4. When was the Midland Railway Station opened?
a 1843 b 1870 c 1901
5. The population of Sheffield is
a 540,000 b 320,000 c 650,000
6. What happened on 14th March, 1864?
a There were riots in the city centre b Sheffield was flooded c 23 people were killed in a train crash
7. Where is there a monument erected in honour of Queen Victoria?
a Barker's Pool b The Wicker c Endcliffe Park
8. Who is the Sheffield Euro. M.P.?
a John Osborn b George Caborn c Joan Maynard
9. When was the New Town Hall extension completed?
a 1977 b 1978 c 1979
10. How many council houses are there in Sheffield?
a 20,000 b 50,000 c 90,000
11. What is the total mileage of Sheffield's streets?
a 1,145 b 20,191 c 40,127
12. How many passengers do Sheffield's buses carry in one year?
a 35 million b 93 million c 170 million

Quiz compiled by Kate Curtis, Nicola Speed, Teresa Outram, Megan Peat and Nicola Maughan from Lower School.

"Much Ado About Nothing"

March, 1982

"Much Ado" is one of the less frequently performed Shakespeare plays and not one I had seen before. I did not read it before the performance so I was in much the same state of ignorance as the younger members of the audience.

All Shakespeare requires is concentration from the audience. If the dialogue is difficult to follow then that concentration is easily lost. The players must be heard and they must not gabble their lines. Don John set a high standard here with clear, measured speech which had a fine black character to it. Unfortunately, even in the third row, I found some of the other players inaudible at times and one or two rushed their lines. Timing is also crucial and one splendid example was "This looks not like a nuptial" which was delivered with great effect.

There were numerous examples of good casting. The role of Benedick could have been written for Paul McLain and he set a fine example to the rest of the cast of how to continue acting when not the central figure. He used facial expressions and gestures well and knew what to do with his arms. These useful parts of the body seemed an embarrassment to some actors who kept them safely tucked away behind their backs at all times. Emotional reaction was sometimes missing. Surely some response is to be expected when a person is told of the death or infidelity of a loved one? Equally, prisoners accused of foul deeds should try not to laugh. Keith Meloy was a natural Dogberry. He and his band of incompetent watchkeepers provided the comedy to offset the dark deeds of the main plot. The enthusiasm of the players for these minor parts was obvious and, in true tradition, all wrongs were eventually righted by this merry band.



In a successful production the cast receive support from many sources. Here I thought that the music was just right. It was very atmospheric, ancient and modern at the same time. I particularly liked the "sneer" which greeted Don John's entries. A touch of pantomime this, almost inviting the audience to hiss at the villain! The set was spartan but relieved by some nice touches such as great vases of flowers, a credit to the backstage staff. As to the virtues of Shakespeare in modern dress I have an open mind, but there does seem to be occasional conflict between the dialogue and dress. Do the cast feel lack of support if they are in everyday clothes on a very simple set?

More important to my mind is the question as to whether Shakespeare is the right choice for a school play. The cast certainly made as much as they could out of it but there were many empty seats and a lot of younger members of the audience did not return for the second half. How sad that plays like "Oh What a Lovely War" are so difficult to find.

G.C.P.

I'll Never Forget

Michelle Warren

4th Year

Most of us have, at some time or other, been involved in a situation which sticks in our memories. Sometimes these incidents are amusing, to others if not ourselves, and so it seemed a good idea to get people to talk about them. Nearly all were reluctant to have their names in print. Read on and find out why.

The first episode is from a pupil: 'I was feeling a little hungry one lunchtime and decided to make myself something to eat. After hunting around I found a small tin of baked beans and put them into a pan to heat up. After looking in the oven, I stood up suddenly and my head caught the pan handle which was sticking out. The pan flipped over, spraying my head and shoulders with baked beans.' Definitely that was a stickier situation than most.

The next incident was also experienced by pupils. Helen and Louise were staying in the Lake District and nearby there was a large lake where it was possible to swim. After their daily dip it was quite cold so on the second day Helen and Louise decided to dry themselves in a novel way. They went to the top of the nearest hill and ran down, letting the breeze dry them or at least that was the plan. Louise went first and then it was Helen's turn. She ran down the hill her towel flapping behind her singing the Batman theme at the top of her voice and ran slap-bang into the middle of a group of hikers coming up the hill. Needless to say that particular way of getting dry was soon abandoned! It would be interesting to hear the hikers' version.

Now it's the teachers' turn. "There was a boy who was in a science class I was teaching who saw me conducting an experiment with the element sodium and water. When he saw just how well they reacted together he decided to "borrow" some sodium. He told one of his friends what he had done and his friend warned him that sodium could be dangerous so the boy took his friend's advice and decided to get rid of it. At the first opportunity the boy visited the loo to dispose of the chemical and that wasn't all he disposed of either. The loo and the shed both went up in flames and the loo is now in orbit."

The next two situations were both experienced by the same teacher. Is he an expert? "I was teaching a particularly noisy class one Friday afternoon. I had some exams to mark and to cap it all I had a splitting headache. I wanted the class to pay attention and so as a last resort I slammed the board rubber down on the desk as hard as possible. Not only did I end up covered in chalk dust but the rubber disintegrated in my hand! It was all I needed because the class just fell about laughing. Another time I was teaching a noisy class and eventually I lost patience and yelled at them, 'Every time I open my mouth, some idiot speaks!' As soon as the words were out of my mouth I realised the implication. The class loved it but I felt a complete fool."

If we're prepared to admit it, haven't we all felt like that at some time or other?

And Modest With It

Scene: A bleak windswept music room situated somewhere in the K.E.S. empire.

Teacher Now then, dears, it's school magazine time and I've been roped into doing a report about the Music Department, although goodness knows why. Everyone knows what a super, fun, talented crowd we are. Now, who wants to start the proceedings with a suitability witty, profound suggestion for the report? (Grunts and sniffs from pupils).

Oh well. I can understand you don't know where to begin so here is my suggestion which, though I say so myself, is stunningly profound:

"The music department has had another very successful year. It began with the summer concert, featuring notably the First Orchestra's dynamic (that's a good one, eh kiddies?) performance of Vaughan William's Folk-Song Suite . . .

Pupil 1 Sir, it's right boring that. Tell 'em abaat when we 'ad that right good weekend at Thornbridge 'all, an' we all 'ad a right load to eat an' drink an' . . .

Teacher (Coughs and splutters)

Yes, dear, but I don't think that applies to the subject in hand. What about:

"Three trophies were gained by the Barber Shop Group, the Senior Choir and the First Orchestra. This was followed by the high point of the year—the winning by the Senior Choir of the Mixed Voices Section of the Blackpool Festival, the only school to achieve this in 57 years at the festival . . ."

Pupil 2 Oh that were when we went ont' Big Dipper, an' I got right sick an' . . .

Teacher (Chalk crumbling in his sweaty palms)

Quite, but one doesn't want to lower the tone does one? We could then give a brief description of the concert at Nether Green School, the Chamber Concert for the Sheffield Music Club—oh and of course the lovely big trophy won by the Recorder Group at York, and . . .

Pupil 3 D'you remember when there were all that snow an' t' Carol Concert were nearly cancelled but it weren't 'cos we all came thru't' blizzard, like?

Teacher Yes, dear, but let's not get sidetracked. We could perhaps give a brief description of the concert at Westways Middle School. Then there was that other trophy from Lincoln Festival . . .

Pupil 4 It's right boring, that. They don't want to 'ear about all t' millions o' cups an' trophies we've won. Tell 'em about when you 'ad to go into 'ospital. It were a right shame you were ill, but you got better quick. Must 'ave been our friendly visits that did it.

Teacher Yes it was very . . . er . . . nice for you to visit me . . . dears. Now then, to the subject in 'and . . . er . . . hand. I thought we could perhaps finish by thanking everyone who contributed their time and effort to the cause and . . .

Pupil 5 No-one wants to 'ear that. It's bor . . .

Teacher Well what would you put in it then . . .dear?

- Pupil 6 Nowt. It's all boring. Anyway it's time for Choir now. Come on, Darren. You've got to go to Recorder Group.
- Pupil 7 Blimey, I should've been at Madrigal Group ten minutes ago. Anyway we can't do it now 'cos Brass Band's too loud . . .
- Pupil 6 Eh sir, shouldn't you be at Barber Shop Group now?
- Teacher Oh deary me, yes. Deary me, this just isn't good enough. Oh well, we'll just have to leave this report till the next magazine. The poor readers just don't know what they're missing . . . poor dears. Still we might have some more cups and trophies by then.

Helen Steiner
6th Year



**breakfast
hike
Derwent Edges**



POP WORD SEARCH

by Vanessa Thompson, 3rd Year

The names of the 34 pop groups and singers listed below are all hidden in the grid. They run horizontally, vertically, diagonally and backwards.

See how many you can find. Good Hunting!

Answers on page 20

G	Y	Z	Z	I	L	N	I	H	T	A	B	N	A	R	U	D	N	A	R	U	D
A	H	F	E	G	I	L	L	A	N	C	E	K	D	F	H	I	O	M	V	Z	T
R	X	U	L	T	R	A	V	O	X	R	X	O	Q	G	L	K	J	N	U	R	Y
Y	P	N	M	L	A	R	E	E	Y	I	R	O	N	M	A	I	D	E	N	P	N
N	R	B	D	A	C	D	C	M	H	E	W	L	T	L	T	I	S	P	J	D	X
U	E	O	P	M	N	O	L	T	H	E	J	A	M	C	W	C	X	S	E	Y	Y
M	S	Y	I	O	O	L	J	K	T	Q	R	N	S	T	E	V	T	N	P	E	D
A	S	T	Z	S	T	V	E	U	S	R	S	D	P	U	Q	R	H	Y	D	Y	S
N	O	H	R	T	Y	W	S	A	X	O	N	T	N	T	K	T	E	R	E	M	E
T	C	R	M	O	S	S	H	H	G	T	S	H	A	K	I	N	P	Q	R	S	A
H	O	E	E	A	M	C	T	X	I	U	I	E	S	N	M	H	O	V	D	R	L
D	E	P	E	C	H	E	M	O	D	E	E	G	I	E	W	L	L	N	F	S	T
O	E	F	R	O	S	E	T	M	F	I	N	A	N	G	I	E	I	V	U	E	E
U	G	F	A	B	C	T	A	D	T	V	E	N	W	V	L	E	C	W	N	D	R
S	A	T	I	G	H	T	F	I	T	T	O	G	G	H	D	T	E	T	B	O	E
A	S	R	N	E	E	O	O	W	I	E	R	J	L	T	E	N	V	E	O	L	D
N	I	E	B	L	A	C	K	S	A	B	B	A	T	H	O	F	P	R	Y	P	I
D	V	D	O	S	V	D	I	T	O	H	O	P	E	I	E	S	I	X	T	X	M
S	M	N	W	O	N	N	S	R	E	D	O	A	O	N	T	V	S	E	H	E	A
I	E	I	H	N	H	U	S	A	N	D	N	N	I	N	O	E	T	V	R	P	G
H	A	I	R	C	U	T	I	O	O	O	K	V	Z	I	Y	E	L	O	E	O	E
X	T	E	A	R	D	R	O	P	E	X	D	L	O	D	A	C	L	W	E	R	S
H	L	N	O	S	N	E	V	E	T	S	N	I	K	A	H	S	O	O	U	D	A
U	O	E	U	A	O	R	A	N	G	E	J	U	I	C	E	T	C	B	E	R	N
N	A	B	O	W	W	O	W	W	O	W	Q	S	S	T	X	A	N	I	G	A	T
D	F	T	E	C	A	N	S	E	T	I	H	W	R	P	U	V	T	A	R	E	I
I	M	A	G	I	N	A	T	I	O	N	P	L	I	S	A	B	I	N	O	T	Q

WORD GAMES

Test your word power. Try the following easy (?) word games devised by Julian Tang of the third year.
Answers on page 20

ONE FROM TWO

In this puzzle each mystery word is made up of two smaller ones. There is a clue for each of these words. When you have solved both clues, put the two words you have together to form one longer one.

For example:

Comes from a pod: always goes with bolt

Answer: PEA + NUT = PEANUT

That was easy, but be warned. They're not all that simple.

- 1 One of many in a book; a hardworking insect
- 2 What birds do; a vital part of a car
- 3 Small devil; drawing, painting, photography, sculpture
- 4 England's favourite brew; you bring one daily to KES
- 5 Bright, hot globe; what leopards have
- 6 Usually covers roads; what many are after in summer
- 7 A set of materials to be constructed into one object; basis of the decimal system
- 8 American slang for trick; people sleep in them
- 9 This word could describe a circle; approximately
- 10 Alternative to margarine; found on the top of the milk

TV ANAGRAMS

Find the hidden TV programmes

ETH SDKUE FO ZAHZRA
TPO KBCAL
RAST ERTK
LAPU NDAELSI CIAMG WOHS
TNO EHT INNE OKCOCL SENW
TEH AREMST EGMA
WLFTAY ESRWTO
ELIF NO THAER
NMGAUM
ONZHRI0

ESSENTIAL CHOICE

Tracking from letter to adjacent letter in any direction, make as many words as possible of three letters or more. No plurals allowed.

A	L	E
I	S	E
T	N	S

Sarah Connolly, 6th year.

For example, "A" to "L" to "E" making ALE.

Altogether we've found thirty words. Can you do better? Our words are on page 20

Kesmag Short Story Competition

Congratulations to Matthew Payne of the third year, this year's winner with a sad tale that all you gardeners will appreciate especially. He wins a book token.

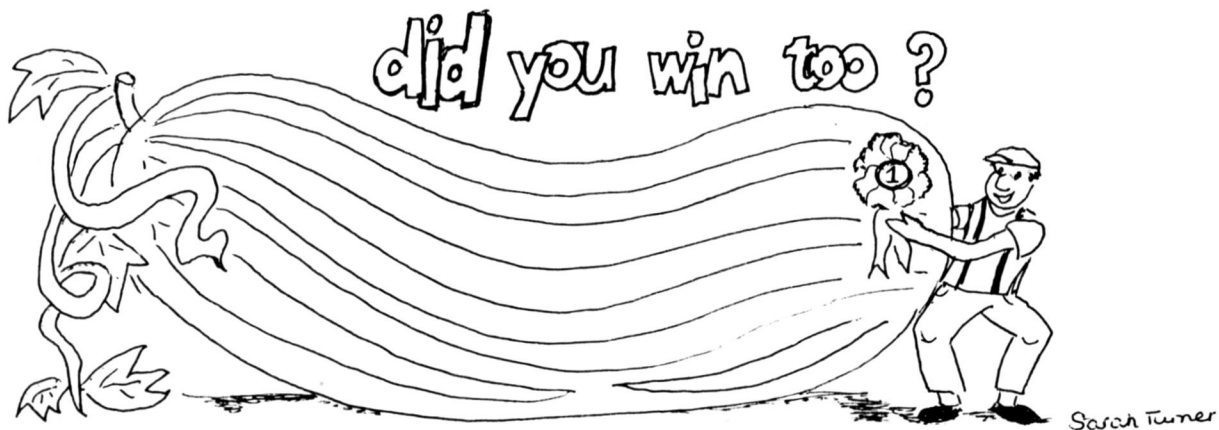
Magna Marrow

It was the evening before the famous, and widely acclaimed Flower, Fruit and Vegetable Show in the village of Lower Chorely. Joseph Carter, gardener extraordinaire, was regarding his prime marrow with a warm, contented glow. Even though all the sizes of his opponents' marrows were a great secret, he felt sure that this year the celebrated Noblecourt Memorial Trophy was his for the taking. In his mind's eye he visualised the various stages of the marrow's growth, from a shrivelled seed to the size of a gherkin, a courgette and then a cucumber until with conscientious watering it had reached its present size. Yet was it really big enough? Perhaps his great rival Henry Chadwick had grown one just a little larger? However, this would not bother a great gardener like him. With a flourish he produced his secret weapon, a small green bottle with a printed label on which one could read "Magnamarrow". The salesman who had come to his door had spoken of it in glowing terms, apparently, two drops of the wonderful liquid dissolved in water would add at least three inches to a marrow's length when injected into it. He brandished a hyperdermic and in a few seconds the marrow had been doped.

Carter bore the marrow to the marquee which had been erected on the village green. Placing his marrow down, lovingly, in its place he looked pityingly at the undersized specimens of his rivals. That night he dreamed of larger and greener and heavier marrows that he could grow next year, his present marrow, large though it was would be dwarfed by comparison.

The morning of May 3rd dawned fine over Lower Chorely. By seven o'clock, the whole family was awake, determined to be in good time for the flower show which began at half past two. The children were groomed and dressed in their finest clothes which were rather dusty from lack of use. Carter then lectured the children on behaviour; when father won the trophy they might clap but on no account were they to cheer or stamp their feet. Did Jimmy understand? Yes, Jimmy understood but didn't father want people to know that he had won? Of course he did, but one must appear modest and reserved on these occasions.

At three o'clock that afternoon the triumphal procession of Carters entered the marquee, father and mother first followed by the four children. The observer could not help noting the absence of a drum roll and a fanfare of trumpets but that could not be helped. However when Carter approached where his marrow was, should have been, he was rooted to the spot in horror, his marrow had exploded, bits of it appeared to adorn every corner of the marquee and only a few shreds remained. Henry Chadwick sitting across the table from Carter tried rather unsuccessfully to disguise a snigger as a cough as he saw the sedate cavalcade approaching, for on his marrow was a small yellow ticket, bearing the simple legend—First Prize.



POP WORD SEARCH

Duran Duran	Whitesnake	XTC	Tight Fit	Toyah
Depeche Mode	Meatloaf	Gina X	The Police	Altered Images
Teardrop Explodes	Japan	Imagination	Iron Maiden	Shakin Stevens
Visage	Toni Basil	Thin Lizzy	Fun Boy Three	Rainbow
Haircut 100	Bow Wow Wow	Human League	Orange Juice	Ultravox
ABC	Gary Numan	ACDC	Kim Wilde	Kiss
OMD	Gillan	Saxon	Kool and the Gang	

SHEFFIELD QUIZ 1c, 2b, 3c, 4b, 5a, 6b, 7c, 8b, 9a, 10c, 11a, 12c

'WHO SAID THAT?'

1. Mr. Stead. 2. Mrs. Forrest. 3. Mr. Adam. 4. Mr. Finch. 5. Miss Batty. 6. Mrs. Velarde. 7. Mr. Gallagher. 8. Mr. Parkin. 9. Mr. Paice. 10. Mrs. Johnson. 11. Mr. (English) Jones, and others too numerous to mention. 12. Mr. Stittle. 13. Mrs. Maxfield.

ONE FROM TWO

1 Pageant 2 Flywheel 3 Impart 4 Teabag 5 Sunspots 6 Tartan
7 Kitten 8 Content 9 Roundabout 10 Buttercream

TV ANAGRAMS The Dukes of Hazzard—Pot Black—Star Trek—Paul Daniel's Magic Show—Not the Nine O'clock News—The Master Game—Fawlty Towers—Life on Earth—Magnum—Horizon

ESSENTIAL CHOICE

Ale—Ass—Last—Lit—List—Line—Lint—Lest—Less—Lessen—Else—Its—Isle—Sale—Sail
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