

82 KÄSMAAG

December

KESMAG DECEMBER 1982

Welcome to Kesmag's second appearance this year in its new form. Our first edition was circulated free to every family in school, and we aim to do the same with this issue. Out thanks go to all those who sent in contributions of money towards the last issue—altogether £300 was received; also, we would like to thank those businesses, large and small, local and national, who contributed advertising revenue of £200 per issue. Despite this, Kesmag depends on a generous subsidy from school funds, and we would ask you again to help keep this to a minimum by your contributions.

Thank you, also, to those who made suggestions to us after the last issue on content and format. We have tried to incorporate these, wherever possible. The limitations of space in our new format mean, inevitably, that not all aspects of school life can be covered, and many expressed disappointment at not seeing their names and successes in print. We can only apologise and say that we have to be selective, aiming to reflect different areas of school life from issue to issue. All we can say is, keep on reading—your turn will come.

Magazine Committee

Georgina Balmforth; Jeremy Bogush; Janice Cleary; Sarah Connolly; Sarah Curtis; Sue Fysh; Richard Heaton; Fiona Linfoot; Veronica Mason; Steve Smith; Tracey Smith; Richard Speed; Neil Strachan; Caroline Tester; Michelle Warren; Tim Wilkinson; Daphne Williams; Catherine Worton.

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The Art Department.

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Editors

Mr. J. Ferretti; Mrs. M. Ward.

Printing

City of Sheffield Printing Services.

Staff News

Our best wishes go to Mrs. M. L. Maxfield who retired in July after thirteen years at KES, and to Mrs. C. B. Adams and Mrs. S. Holden who also left at the end of the summer term.

Congratulations to Mr. C. E. Willan, who left in July to become Head of Modern Languages at Myers Grove School and to Mr. J. Ferretti who leaves at the end of this term to become Second in the English Department, also at Myers Grove.

We welcome the following new members of staff: Mrs. E. J. Crossley, Science; Miss J. A. Elshaw, Science; Mr. J. R. Little, Religious Education; Mr. B. J. Orwell, French and German; Mr. C. T. Phipps, Maths and Computers; Mr. T. Taylor, Art; Mrs. H. Tillotson, French and Mrs. D. A. Y. Timmins, Geography. We hope they will be happy with us.

There have also been several changes among the office staff. In the Upper School Office, Mrs. E. Job has succeeded Mrs. M. Speight as Secretary to the Management Team. Mrs. L. Murdoch takes over from Mrs. J. Shippam, as clerk/cashier, and Mrs. J. Ball replaces Mrs. D. Gallantree. Mrs. S. Egan retired in October from the Lower School Office; in the meantime Mrs. Scott has been made temporary Assistant Registrar in her place, assisted by Mrs. A. S. Shipley. Our best wishes and thanks go to those members of the office staff who have left or retired, and a warm welcome to their replacements.

We should like to thank all those members of staff who have contributed in any way to the magazine, and to form tutors for their help in its distribution.

Mr. J. E. North

Just before going to press we were all saddened to learn of the sudden death of Mr. J. E. North, former Head of Middle School until his retirement eighteen months ago. His fierce loyalty to King Edward VII School and its pupils, his love of sport and his ready wit will be long remembered by everyone who knew him.

THE EYES HAVE IT

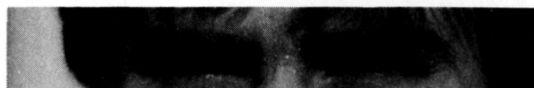
Just how well do you know your teachers? You pass them on the corridors, see them in assemblies and sometimes get frowned upon by them, when their beady eyes spot you talking at the back of the class.

Kesmag has photographed some of those well-known pairs of eyes which watch you daily. See how good you are at naming their owners, but beware! Make sure you're not in a lesson. They might just be watching you.

(a)



(e)



(b)



(f)



(c)



(g)



(d)



(h)



Photo C. Rose

Answers

(a) Mr. Corkill; (b) Miss Hirst; (c) Mr. Rodgers; (d) Mrs. Borman; (e) Mr. Beckett; (f) Miss Marshall; (g) Mr. Gallagher; (h) Mrs. Peers.

CHRISTMAS QUIZ

Just how much do you know about Christmas and its customs? Try your hand at this quiz, and find out whether you are an expert or not. The answers are printed below.

(1) Who is the patron saint of Christmas Day?

- (a) St. Stephen
- (b) St. David
- (c) St. Nicholas

(2) When does the custom of sending letters to Father Christmas date from?

- (a) 4th Century
- (b) 13th Century
- (c) 19th Century

(3) Who was the Angel that appeared to the Shepherds?

- (a) Raphael
- (b) Michael
- (c) Gabriel

(4) Who wrote "Hark the Herald Angels Sing"?

- (a) John Wesley
- (b) Charles Wesley
- (c) Paul Rutter

(5) Who wrote "A Christmas Carol"?

- (a) Charlotte Bronte
- (b) Charles Dickens
- (c) Robert Louis Stevenson

(6) Who first brought the Christmas tree to England?

- (a) Prince Albert, Queen Victoria's husband
- (b) Elizabeth I
- (c) Henry VIII

(7) Do we put candles on our Christmas trees—

- (a) as a symbol of Christ's birth?
- (b) as a reminder that Spring will not be long?
- (c) to remind us of the Star of Bethlehem?

(8) Do we bring holly into the home—

- (a) as a good luck charm?
- (b) as a reminder of the Crown of Thorns?
- (c) to ward off evil spirits?

(9) Was plum pudding originally made from—

- (a) Plums and damsons?
- (b) Suet and plums?
- (c) Porridge and meat?

(10) When is Twelfth Night?

- (a) 4th January
- (b) 6th January
- (c) 12th January

Answers to Christmas Quiz—

(1) c; (2) a; (3) c; (4) b; (5) b; (6) a; (7) c; (8) b; (9) c; (10) b.



Caroline Tester
3rd Year.

This year the school has acquired a new diesel engine minibus, which to say the least, is a temperamental starter. Kesmag prints below an extract from Mr. Finch's instructions for would-be drivers. Follow these clear, simple (?) instructions and you will have no problems starting her, even on the coldest winter's day.

Cranking, Pumping and Very Depressing

Starting the Diesel Engine

UNLESS THE STARTING PROCEDURE IS CAREFULLY CARRIED OUT IT WILL NOT START FROM COLD, EVEN IN SUMMER.

Warm Engine

Switch on ignition; depress clutch; depress accelerator FULLY and hold; crank engine for max 10 secs. If engine does not start wait 15 secs and repeat procedure. If engine still does not start, adopt COLD ENGINE PROCEDURE.



Cold Engine

Switch on ignition; push START AID switch down and HOLD THROUGHOUT procedure; when INDICATOR glows bright red depress clutch fully; depress accelerator fully and hold; crank engine for max 10 secs. If engine does not start continue to hold START AID switch down; stop cranking for 15 secs; re-crank for 10 secs. If engine does not start adopt VERY COLD ENGINE procedure.

Very Cold Engine

Switch on ignition; DO NOT OPERATE START AID SWITCH WHILST USING START PILOT; depress clutch; depress accelerator fully and hold; crank engine and at same time pump START PILOT quickly i.e. $1\frac{1}{2}$ strokes per second, until engine starts. If engine does not start after 30 secs stop cranking and pumping for 15 secs; re-crank for 10 secs without further pumping. If engine still does not start repeat entire procedure after 15 secs pause.



Love and Keeses, Didier.

The exchange trip organised last term between KES and a school at Sollies-Pont in the South of France, was a great success, thoroughly enjoyed by all who took part, English and French alike. This French student seemed to find England very different from France.

Cher Maman et Papa,

Eet eez moi, petit Didier. We arrive at le Sheffield safely but we woz an hour et an 'alf en retard. Les Anglaises were a leetle angry mais we French never rush things, n'est-ce pas? Il fait rain.

J've been to le Sheffield. C'est tres big et everybody rushes about! Il rain in ze city. We meet ze Lord Mayor. Zey tell me ze Mayor etait une woman a petit while ago—ze change 'as done 'im good.

We 'ave gone en ze Derbyshire. Il rain zere aussi. Il y a beaucoup de pretty girls in le Sheffield, I try to kees zem all but my correspondant he stop me!

I went to ze school et il est even plus old que le school at Sollies-Pont! We sit in ze lessons but we understand nussink. Zere woz more preety filles to kees there but my correspondant encore he stop me.

We go au Yorque. Eet pleut but we woz dans ze cathedral et museum so we ne get pas wet. Yorque ees tres nice, et plus pretty zan Sheffield, mais pas si big.

We 'ave aussi been to ze grande maison at Chatsworth. Near zere is a little village called Edensor (ze mad Anglaises call eet Enza) zat ze Duke moved because it spoil 'is view. I sink all ze Anglaises is a leetle mad but very amicable. We got to a party where all ze boys drink 'orrible beer et all ze girls kees me. Very nice party.

Ze last day we go to a disco at le school. We eat, dance, et 'ave beaucoup de fun.

Aujourd'hui je vais 'ome to ze sunny France. Eet fait tres 'ot today. England et les Anglaises are very nice et ze country est tres green et grassy—mais il rain too much.

Love et keeses,

Didier.

P.S. Mon correspondant he act very strange quand j'ai kees 'im goodbye.

Thanks from all the students who took part, to Mrs. Velarde, Mr. and Mrs. Hutchinson and all the French teachers for organising the trip, and to our parents who helped to organised the disco.

**Richard Heaton.
5th Year.**

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KES Profile On. . . Mrs. Ritchie



Mrs. Ritchie, the Head of Drama, was born in the home county of Middlesex, but spent most of her life in Berkshire before she was married. She lived in the country and had a very happy childhood. She went to Grammar School and then on to Leicester University where she gained an English degree. Her first job was teaching at Wath-on-Dearne Grammar School for one year and then, at last, Mrs. Ritchie saw sense and

moved to Sheffield to teach at High Storrs for a short while. She took seven years off teaching to raise a family and came to KES when it was a Grammar School, but only to fill in for a couple of terms. By coincidence, Mrs. Ritchie then taught at Crosspool Secondary Modern School at Darwin Lane which later became part of KES (lucky Mrs. Ritchie). She likes teaching and says, "I wouldn't teach if I didn't enjoy it."

She loves anything to do with the country and enjoys walking. "I also do a lot of reading and writing," she says, adding, "I am our family's gardener." Her ambition is to travel to all the places she's only read about in books, Egypt and India to name but two.

Mrs. Ritchie runs both Lower and Upper School Drama Clubs for budding young Felicity Kendalls and Dustin Hoffmans. In fact, Lower School has twenty eight Felicity Kendalls and only two prospective Dustin Hoffmans. Every year Lower School produces a play and last year she wrote one for us to perform (William Shakespeare eat your heart out!) It was called "Seachange" and had a large cast, unlike many published plays. It told the story of a boy called Percy Weed who fell into the sea and had weird adventures including meeting a bossy Queen, a talking dog, evil penguins and a depressed turtle. It was the first play she's ever written and great fun to perform. "The cast were very enthusiastic," Mrs. Ritchie says, "but we had our problems."

Indeed we did. At first, two lead parts dropped out and it took two weeks to return to normality. Also, we could not have a blackout because of the state of the curtains and Mrs. Ritchie was not happy with the ending. After three tries, she got it right.

It is not the only play Mrs. Ritchie has written, and a few years ago, she was runner-up in a national poetry competition. She adds, "I find writing very enjoyable. In fact I might write a novel one day." Who knows? The next step could be the West-End and international stardom!!!

Steve Smith
3rd Year.

lower school
drama production
1982



SEACHANGE



SPORTS

There are so many school sporting activities that it is impossible to report on all of them in the limited space at our disposal.

If you feel that your particular sport or activity has still not yet been mentioned and should be, why not write a short account of it yourself and hand it in to your games teacher?

We'd also be interested to hear from those of you who take part in an interesting or unusual sporting activity outside school.



No More Competitions

Breast-stroke swimmer Matthew Oxley has now given up competitive swimming, but finished on a high note after doing well last year in the Yorkshire Swimming Gala, the N.E. Counties Gala and the National Championships and winning his event in the Sheffield City Championship.

Good Individual Performances

Individual performances provided some satisfaction in a somewhat disappointing but enjoyable season last year for the 1st XI Cricket Team. Mark Reid gave an outstanding display of pace bowling in a closely contested match against Doncaster Grammar School. Another creditable performance came from Philip Winslow who hit a fine 35 runs against Thomas Rotherham College.

Younger Runners a Scarce Commodity

So says John Elvidge, Cross Country captain. Those they do have show promise, however, and might well win Sheffield places, as did Matthew Ibbotson. Intermediate runners are an equally rare species. In contrast there is a sizeable squad of seniors who, it is hoped, will acquit themselves well in the coming year.

John North Trophy Winner

This trophy, awarded annually for services to Middle School sport, was given by the late Mr. J. E. North on his retirement in 1981 as Head of Middle School. Congratulations then to Michelle Warren, the well-deserved first winner of the trophy. She has been a keen, able and reliable representative of the school in netball, hockey, swimming, tennis, rounders and athletics.

Enthusiasm and Success

The tremendous enthusiasm for football shown by the second year boys is highlighted by the growing number of boys who have represented the school. Mr. Powell is quite confident that if the opposition could be found he could easily turn out an 'A', 'B' and 'C' side—with subs! Over thirty boys have already represented the school and results have been extremely encouraging. The 'A' team has lost only one league match, scoring forty three goals in seven matches. The 'B' team has scored seventeen times in three matches, while Kevin Haigh scored seven goals for the 'A' team in one match.

Five Players Represent Sheffield

The First XI Football Team are hoping to have a better season this year, as existing team members are now more experienced and there has been the addition of some useful 5th years. The team had convincing wins against old rivals Myers Grove and Hinde House and were only narrowly defeated by Jordanthorpe. R. Thompson, P. Moulson, I. Coe, M. Barlow and N. Preston have represented the city and all reached county standard.

Springing to it

Every Wednesday evening a group of fourth and fifth year girls attend the Trampoline Club held in either the gym at Upper School or the Y.M.C.A. They learn a variety of bounces and put them together in sequence.

ROUND-UP

National Coca Cola Championship

The Under 15 Tennis Team entered this championship last summer. It involved each of four players playing one singles and one doubles game. The team did very well, beating all but the Girls High School who then went into the next round.

Determined to Succeed

After last season's defeat in the final of the Sheffield league, the Under 16 Netball Team are once again playing with renewed determination. The Under 13 Team, composed mainly of second year girls, has got off to a promising start by winning their first few matches.

Dynamic Start for KES 1st XV Rugby

The season started with a crushing 34-4 win over Jordanthorpe whom KES had not beaten previously in five years. This was followed by three more wins including an equally conclusive 39-0 thrashing of Wales High School. Then in a very tense local derby we lost 4-3 to Myers Grove despite intense second half pressure. The team includes four county players and Mark Reid has played for Yorkshire Schoolboys. With these players and a promising number of younger lads, the prospect for the rest of the season looks good.

Thanks

Thanks to all members of staff and those who have helped in any way with the various sporting activities. Their unstinting efforts are much appreciated by the pupils concerned.



Nearly two hundred Middle School pupils had a shot at writing a ghost story for Kesmag and the standard was high. The results are as follows:—

- 1st—Tina Fox
- 2nd—Simon Jones
- 3rd—Leah Brammer

Highly commended were—James Atherton, Katherine Bailey and Gabrielle Pearson.

Many thanks to everyone who took part. Below you can read the winning story.

Ghosts of Christmas Past

It was cold, even for December and a slow, dismal drizzle splattered onto the soft, white snow, which mingled with small pools of petrol and turned a dull, watery yellow. A grim fog hung in the chill air and the strains of carol singers drifted aimlessly and were lost to the silent night.

Miss Betsy could hear the singers growing fainter as she sat in her armchair listening to the wireless. The Dickens season was appropriately being concluded with "A Christmas Carol" but somehow Miss Betsy no longer cared if Marley was dead or not. In the corner, the black and white television set stood dead silent. A single red bar of the small electric fire burned weakly.

It was ten o'clock on Christmas Eve and the small parlour felt like a morgue. A sprig of holly, brought by Miss Betsy's home-help, dangled pathetically from the light-fitting and four cheap Christmas cards were arranged on the mantel piece. This was one house that Santa Claus was sure to miss. Once there had been presents piled beneath a glittering tree, and garlands of tissue paper dotted about the room, but that had been a long time ago when Miss Betsy was young; now she was old, so very old.

Miss Betsy was in fact eighty five and had spent every one of those years in this house. There had been some good times, especially at Christmas, but what could one do when one was alone? Miss Betsy had asked herself that too many times. She was a tall woman, a little bent now, perhaps, with age, but still fine and dignified, almost regal, although she looked a little odd in lilac crepe de chine and pearls. She sat now, alone in the midst of nothing, lonely and bored. What were things coming to? Lonely and bored on Christmas Eve. She reached for the bell to call Thomas in with the sherry and then remembered that Thomas had gone a long time ago, with the rest of the staff. What a tiresome lot servants were—when the money had gone they had deserted her and dear, loyal nanny had been dead for fifty years. Was it really that long ago?





Tina Fox
5th Year.

The bottle of whisky on the card-table was almost empty and Miss Betsy's head was beginning to ache. She would go to bed. She hauled herself to her feet and tottered to the door where, giggling, she turned to the chair by the wall, dearest Harold's chair.

"I'm going to bed," she announced. "Goodnight and a Merry Christmas!" and with a flick of the light switch she closed the door. The hot bar of the fire glowed in the dark, lighting up the nearby whisky bottle.

Now Miss Betsy had to get up the stairs. This had become increasingly difficult as the years had brought on arthritis, and the whisky had made her a little worse for wear tonight. Eventually she reached the top and, catching her breath, she gripped the bannister before crossing the dark landing. She started as she saw a chink of light from an open door downstairs. Surely it couldn't be the dining room? No-one had been in there for years. Could it be a burglar? No, not on Christmas Eve, and anyway who would come out in this weather? The light looked strangely inviting and Miss Betsy hesitated. Laughter came from within the room and beckoned. . . .

She gently pushed open the door and peered into the room. They were all there—mother and father and her brothers, Harold and Robert. In a small group stood the girls, Millie, Jane and Kate and Kate's young man Sidney. Family and friends filled the room. And there, by the shimmering tree of her youth stood George Potter, Miss Betsy's fiancée. How smart he looked in his uniform; he must be going to war. Of course, he fought in France. How she wished he had come back. George was coming towards her now, his hand held out.

"Betsy," he smiled, "How about a dance?"

What a wonderful night she had, laughing and dancing and giggling like a young girl. She hadn't felt as beautiful for years. It was Christmas, and she was having fun. She twirled and pirouetted through the scented air and the room, full of baubles and glitter, whirled like a carousel. If only this happiness could go on for ever. But all too soon they began to fade, her family, her friends, all the people she loved.

"Come back!" They could not leave her. George was in the doorway smiling gently. The others were behind him waving and calling. "Don't go!" Miss Betsy called, desperately trying to hold them back.

Their voices were fainter now and weak.

"We'll wait for you, Betsy. Come soon." And they were gone. The room stood cold and empty, save for the dusty oak table.

Miss Betsy slowly made her way to bed, alone once again. She did not see the wisp of smoke curling upwards, blue and ghostly. Nor did she know that downstairs in the parlour, the whisky bottle glowed in the flames as the electric fire burned brighter and its sparks set the room alight.

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SOUNDING OUT

Once again our roving reporters have been out and about to live concerts at various venues.

Read on and see if you agree with their comments on the groups they saw and heard.

ALTERED IMAGES

Venue: Sheffield Poly.

The hall seemed to be full of 'Claire' lookalikes, average age eleven, all accompanied by their own Nick Heywood. It is therefore understandable, perhaps, that "Vic Goddard and the Subway Sect", the support band, failed to gain rapturous cheers with their original style of forties jive. 'Altered Images', in the eyes of the crowd, could do no wrong, freewheeling to two encores without breaking sweat. New songs sounded weak, depending almost entirely on the 'little-girl-lost' sound of Miss Grogan. Only 'Pinky Blue' seemed to stir any enthusiasm from the band. The plus marks, however, were their old singles, "Dead Popstars" and "Happy Birthday" which were better than ever, but noticeably absent amongst the "come-to-tea" lyrics were any of their more political songs like "Real Toys".

R.S.

SIMPLE MINDS

Venue: Lyceum

Yet another good group at the Lyceum this year, this Scottish band gave a stunning concert enjoyed as much by the group as by the audience. A variety of songs old and new was played including their latest single "Glittering Prize". They created a brilliant atmosphere with most people dancing in one way or another.

C.B.

ANTI PASTI

Venue: The Leadmill

The wonderful gloom and doom of the lovely Leadmill added to the atmosphere of this great event. Anti Pasti had a lot of things to say and they said them coherently, with conviction and energy, instead of with the usual increasing trend of mindless racist screaming that unfortunately punk seems to represent these days. The numbers that were loudest and best were the old ones, of course, like "No Government" and "Aint got me". It's a pity that these days punk groups like this are the exception rather than the rule.

S.C.





SAXON

Venue: City Hall

This was the first of Saxon's two nights in Sheffield. After the usual dramatic opening, this expensive stage show continued all night, including clouds of dry ice, revolving lights and the infamous eagle. They played a lot of their old tracks, such as "Backs to the Wall" and "747" and some from their forthcoming album. During "Wheels of Steel" those of us in the stalls proved that we could shout twice as loud as the two balconies put together. All in all, we had a great time and Saxon deserved their three encores.

N.S.

GENESIS

Venue: Birmingham

Genesis must have one of the world's most sophisticated and impressive lighting systems but not even that could overshadow Phil Collins' sir gung of the Genesis classic "Supper's Ready". Thousands of people lit matches or lighters for the whole duration of the 25 minutes of the song. The concert finished with the ever popular "Los Endos", the encores including "The Lamb Lies Down on Broadway" and the traditional "I Know What I Like". Afterwards it was refreshing to notice the wide spectrum of people enjoying Genesis' marvellous music, ranging from kids in their early teens to middle aged couples. With an audience like that, it's no wonder that Genesis have remained one of the world's premier bands for over a decade.

N.K.

THE KID CREOLE AND THE COCONUTS SHOW

Venue: The Lyceum

I have to admit before I went to see K.C. and the C's I did not really know what to expect, and that seemed to be the general feeling in the hall. Nevertheless a carnival atmosphere quickly took over as people started dancing to the lively beat of the music. The dance routines of the Coconuts achieved perfection and the carefully rehearsed play acting between Kid Creole and Kid Coati Mundi was worthy of a Shakespearian performance. In short, this was probably the best live show I have ever seen and I would strongly recommend anyone with a reasonably healthy bank balance to go and see this group. (Tickets £5.00)

Boz.

ROLLING STONES

Venue: Roundhay Park, Leeds

This gig was billed as the greatest Rock 'n Roll show in the world. Promises, promises! Having arrived, queued, made our way through thousands of fans to get to the front and been shouted at by the bouncers, it was time for the first band—George Thorogood and the Destroyers. Their praiseworthy performance was followed by that of Joe Jackson, which was good—if you like that sort of thing! The J. Geils Band who were also excellent, played an encore of their most popular British hit, "Centrefold". Then . . . the music cut. . . a somewhat electric voice said. . . "Ladies and Gentlemen, The Rolling Stones". On they rushed amid flurries of balloons and cries of "Under My Thumb". During the next two hours all the classics were played like, "Need You", "Brown Sugar", and many others. "Satisfaction" was saved for the encore. Wow! The Stones certainly know how to put on a show.

P.M.W.

THE BLUES BAND

Venue: Lyceum

The doors opened (nearly) on time and in we went, to be confronted by "Dumpy's Rusty Bolts", the support band. The Blues Band came on to a flurry of colour and sound, and proceeded to battle their way through a one hour set, the high spots of which were the old classics "Maggies Farm", "I Need to be Loved" and "Find Yourself Another Fool". Paul Jones was as active as ever, in fact you were lucky to see both feet on the floor at the same time! Dave Kelly's slide playing was nearly perfect, and could almost be said to define the instrument. For the encore Paul Jones bounced back on stage, followed by the band who, by now, looked not a little tired. Three songs later Paul Jones put down his harmonica, told us how much he loved playing in Sheffield and left the stage. Such sincerity for one so famous.

P.M.W.

The Season of Goodwill?

Just how fond are you of Christmas? Are you looking forward to giving and receiving presents? Will you enter into the spirit of the season?

Answer the following questions and find out just how much Christmas spirit you have.

- (1) How often do you send Christmas Cards to your friends?
 - (a) Every year without fail
 - (b) Some years
 - (c) Never
- (2) On your presents to your friends, do you spend:—
 - (a) over £2?
 - (b) £1 to £2?
 - (c) under £1?
- (3) When buying your presents, do you:—
 - (a) spend hours searching for the right gift?
 - (b) make an effort to get something special, but buy anything in the end?
 - (c) rush down town at the last minute, and buy the first thing you see?
- (4) When it's Christmas time, do you:—
 - (a) make a genuine effort to be pleasant with people?
 - (b) carry on as usual?
 - (c) play up to everyone, hoping for better presents?
- (5) When the Christmas tree is being decorated, do you:—
 - (a) join in keenly?
 - (b) slip on the odd piece of tinsel, trying to look interested?
 - (c) quietly disappear before you get asked to help?
- (6) Would you go carol singing because:—
 - (a) you genuinely enjoy it?
 - (b) your friends are going?
 - (c) for the money?
- (7) Your little sister/brother wants to build a snowman. Do you:—
 - (a) help enthusiastically?
 - (b) join in after they've talked you into it?
 - (c) take no notice and watch telly?
- (8) When you make snowballs, do you:—
 - (a) make them soft so they don't hurt?
 - (b) pack them hard for extra power?
 - (c) slip a bit of ice in, so they really sting?
- (9) It's time for the Queen's speech, do you:—
 - (a) enjoy this year's message, full of patriotic fervour?
 - (b) groan, but keep on listening?
 - (c) turn over immediately to the Christmas film?
- (10) When it comes to washing up after the Christmas meal:—
 - (a) are you the first to volunteer?
 - (b) do you help under protest?
 - (c) do you quietly slip off to your bedroom?

Now check your score. For each time you have answered (a), score 5 points, (b) score 3 points, and (c) score 1 point.

If you scored :

35-50 You are obviously a Christmas lover and the season brings out the best in you. You are generous and helpful, and join in keenly with the spirit of the season.

20-35 You seem to quite enjoy Christmas and try to join in the festivities, though somewhat reluctantly. Try to be more giving and think about others a little more. After all, Christmas only comes once a year.

Under 20 Are you trying to copy Scrooge? Doesn't Christmas mean anything to you—apart from receiving presents? Christmas is obviously one big bore for you. Perhaps you could try hibernating or a week in a tent to get away from it all.

Daphne Williams, 3rd Year.

An Honorary Fellow of K.E.S.

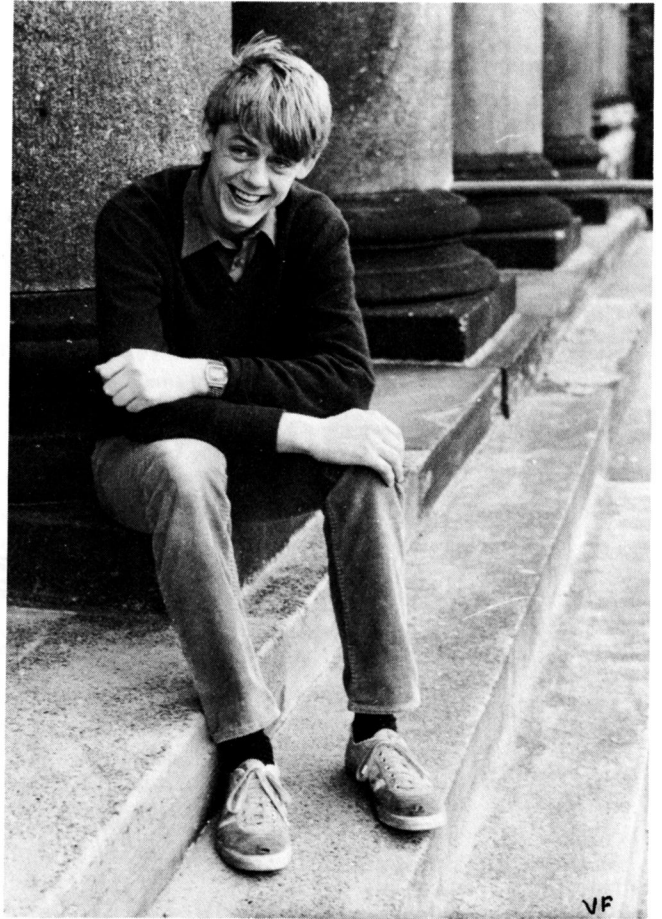
If you have a vocation for acting, in these dark days of economic gloom, you have to be good at everything: to act any part, to be able to sing and to play at least one instrument well. For one person, at least, it was a decided advantage to be left handed.

That person, whom many of you will have seen recently, was Graham Fellows, who, contrary to popular belief, was not head boy. His first claim was as K.E.S.'s first pupil governor. That sweet little boy who once tormented teachers up and down our corridors of power grew up into Jilted John. This metamorphosis occurred during his first year at Manchester Poly's School of Theatre. The lecturers, it seemed, were ill, and the pupils bored.

It was fun at the time but Graham wanted more from life than screaming teenage girls. What was important to him was not the glamour of the 'Pop-Star', but the music. He still has a recording studio in his house in Manchester and writes his own songs. He would have liked to have used some of these songs in 'Visiting Days', the musical play he made with Granada T.V., as he thought those in the play were not particularly strong. 'Visiting Days' was his initiation into the world of television which he prefers to the theatre.

Most people will remember his venture into 'The Street' causing scandal and suspense with his brief flirtation with Gail. He has fond memories of the people in 'The Street', but because he was aware of the possibility of becoming type-cast, he was glad that it was only for a short while. He realised that at this stage in his career it was important that he should gain wider experience.

He preferred to gamble on variety, and it was a gamble that paid off. His part in 'Lennon', that of Paul McCartney, came about through knowing the director, Bob Eaton, and because, like Paul himself, he plays the bass and is left handed. It was a challenge to play Paul



in Liverpool and, both there and in the Crucible, he has been successful.

Graham is a good all rounder and his career as an actor has certainly been successful so far. At the moment he is making a serial for Granada T.V. which you will be able to see in the near future. There is something that he'll never do well; he has once been Hang-gliding, but is too much of a coward to go again.

**Sarah Connolly and Sarah Curtis
7th Year.**

Lower School Poetry Competition

The winners of the Kesmag Poetry Competition are as follows:—

1st Year—Anna Allan

2nd Year—Victoria Williams

3rd Year—Christopher Stiles

Congratulations to them and to the following entrants who came a close second: Muhammed Haque, Ian Buckle, Sarah Home, 1st Year; Craig Fletcher, Kathryn Reynolds, 2nd Year; Keith Littlewood, Jacqueline Douglas, Leah Rouse, Andrea Edwards, 3rd Year.

The winners will receive a £3 book token each. Thank you, also, to all those who entered. Better luck next time. Limited space prevents us from printing all the winners. Here is Victoria Williams' poem called "The Dream"

As the world slumbers,
The dream take flight
Soaring into the black of night.
My mother the moon,
Told me that soon,
I should go with the wind,
Fly o'er the sea,
The dream that was lost
Once more is free.
But, back to the world slumbering deep,
Oh, but back to the child,
That's deep in its sleep.



K.E.S. HOROSCOPE

We bring you the new signs of the zodiac and general information about teachers born under the sign of. . . .

ENGLISH:—January 21st—February 18th.

Mercury in Virgo indicates a difficulty in communication, thus explaining a lot of incomprehensible gibberish about imagery, metaphors and the like. I originally intended to include the combined ages of staff under each sign, but half way through English my calculator groaned and expired with a puff of green smoke, though I won't say whose name I had just punched in.

MATHS:—February 19th—March 20th.

Must be a popular subject since Mr. Sallabank somehow changed his birthday specially to join. Mars (warlike) overhead gives us an explanation of Maths staff flying into frenzied fits of giving out far too much homework, a simply BATTY thing to do. The best way to annoy a Maths teacher is to take away his red pen or to give him a Christmas present of a book on how to improve your handwriting.

LATIN:—XI Kalends April—XI Kalends May.

This lot won't be celebrating Christmas this year, and don't let them know that you are or they'll throw you to the lions.

FRENCH:—Avril 21st—Mai 21st.

People born between these dates love travelling i.e. Mr. Willan has seen the light and left. The French idea of eating frogs' legs for Christmas dinner may be okay for them, but it won't have the frogs jumping for joy, let me tell you.

PHYSICS:—May 22nd—June 21st.

Mild eccentrics who will probably spend the festive season huddled in a corner reciting obscure equations and measuring the specific heat capacity of Christmas pud. Except Doc. Marcer, of course, who insists that Physics is dull and so will be huddled in a corner doing something else. (Eating the pud, I expect.)

CHEMISTRY:—June 22nd—July 22nd.

Jupiter in conjunction with Saturn, Venus in the East and the Moon rising to the twelfth house means nothing to most, which puts it on a level with Chemistry. If you must buy them a present, I suggest either some sodium chloride, as the Home Economics Department have the last lot on permanent loan, or else a mechanical experiment failer, so's they won't have to do it themselves.

MUSIC:—July 23rd—August 23rd.

Very important at this time of year, what with the Carol Service which is invariably fantastic, but if you stroll past Lynwood whilst they are merely practising, you tend to look sharply around to see who has just trodden on some bagpipes.

P.E.:—August 24th—September 22nd.

A strange subject often hindered by sub-zero temperatures, rivers and bogs. These teachers would make a fascinating documentary for Mr. Attenborough after studying their habits, such as reclining in the warmth and comfort of the centrally-heated changing rooms in woollies whilst ordering the semi-naked boys out in the blizzard to do Cross Country.

GEOGRAPHY:—September 23rd—October 23rd.

Map reading seems to play an important part in this subject. However, whilst trying to navigate your way to a Christmas party you must be careful not to get caught in a snowstorm and subsequently attacked by a large furry Yeti. (How come Mr. Corkill always gets into the Mag. somehow?)

HISTORY:—October 24th—November 22nd.

Uranus in ascension indicates nothing in particular, so I'll just mention that to be a success in History, you sdrawkcab seton ruoy wonk ot evah.

ART:—November 23rd—December 21st.

P.O.J. is innocent! Happy Easter!

HOME ECONOMICS:—December 22nd—January 20th.

Christmas is coming, the goose is getting fat, But the cooking mob are coming with an axe, and that's that. Stick it in a casserole, fry it, make a stew, Make sure that you eat the lot Or they'll be after you.

Merry Christmas !

Timothy Wilkinson
6th Year.



stirrings at KES

Congratulations to all
who took part.



photos: Chris Rose



Did you know.

. that Jesus wasn't born on December 25th, and that we are really in the year 1987 A.D.? You may always have thought so, but Kesmag now reveals to you the real truth about Christmas.

You see, in 4 B.C. Herod died, and during his reign he said that all baby boys under the age of two must be killed to make sure Jesus did not live. This means that Jesus must have been born in 5 or 6 B.C., before Herod's death, or else he could not have attempted to kill the young Jesus. For this reason, we are really in the year 1987 or later, if we begin our calendar in the year Jesus was really born. It was the early church leaders who wrongly miscalculated these dates, and we have been out of phase ever since.

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Now, what's wrong with December 25th, you may ask? Well, no one really knows the month in which Jesus was born, though many suggest it was earlier in the year than December, because the Bible tells us that the shepherds were in the fields at the time of His birth, tending their flocks, and this would be unlikely to be in the middle of winter.

In fact, December 25th was only decided upon a few hundred years after Christ's death, when the Church fixed His birthday on that date, because it was already the important pagan festival for the turn of the new year. They wanted their own Christian feast day as a rival.

So you see, December 25th is only an arbitrary date, and 1982 is really five or six years out.

Jeremy Bogush, Third Year.

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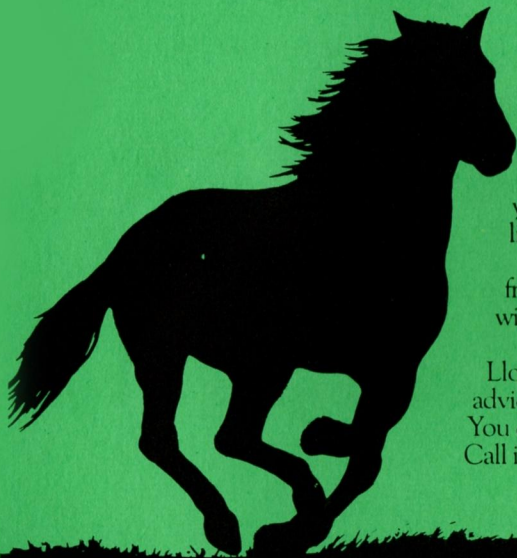
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