

I want to be ready

Spiritual

Spiritual, arr. Norman J Barnes
(1916 - 2000)

f I want to be rea - dy, I want to be rea - dy, I want to be

The first system of music is in 2/2 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'I', followed by quarter notes 'want', 'to', 'be', and a dotted half note 'rea - dy,'. This pattern repeats for the second and third phrases. The piano accompaniment consists of a steady bass line and chords in the right hand.

6 *f* 1. Oh John, oh John, what
rea - dy, my Lord, to walk in Je - ru - sa - lem, just like John. *mf* Ah

The second system starts at measure 6. The vocal line has a half note '1. Oh', followed by quarter notes 'John, oh John, what', and a dotted half note 'rea - dy,'. The piano accompaniment continues with similar harmonic support.

10 do you say? Walk in Je - ru - sa - lem, just like John. That I'll be there at the
Walk in Je - ru - sa - lem, just like John. Ah

The third system starts at measure 10. The vocal line has a half note 'do you say?', followed by quarter notes 'Walk in Je - ru - sa - lem, just like John. That I'll be there at the', and a dotted half note 'Walk in Je - ru - sa - lem, just like John. Ah'. The piano accompaniment provides harmonic support.

14 com - ing day. Walk in Je - ru - sa - lem, just like John.
Walk in Je - ru - sa - lem, just like John. *f* I want to be rea - dy,

The fourth system starts at measure 14. The vocal line has a half note 'com - ing day.', followed by quarter notes 'Walk in Je - ru - sa - lem, just like John.', and a dotted half note 'Walk in Je - ru - sa - lem, just like John. *f* I want to be rea - dy,'. The piano accompaniment concludes the piece.

19

I want to be rea - dy, I want to be rea - dy, my Lord, to

23 *f* 2. John said de ci - ty was just four-square.

walk in Je - ru - sa - lem, just like John. *mf* Ah

27 Walk in Je - ru - sa - lem, just like John. And he de - clared he'd meet me there.

Walk in Je - ru - sa - lem, just like John. Ah

31 Walk in Je - ru - sa - lem, just like John.

Walk in Je - ru - sa - lem, just like John. *f* I want to be rea - dy, I want to be

36

rea - dy, I want to be rea - dy, my Lord, to walk in Je - ru - sa - lem,

40 *mf* Walk in Je-ru-sa-lem,
 just like John. Ah, ah, Walk in Je-ru-sa-lem,
f 3. When Pe-ter was preach-ing at Pen-te-cost.
 Ah, ah,

44 just like John. Ah, Walk in Je-ru-sa-lem, just like John.
 just like John. Ah, ah, Walk in Je-ru-sa-lem, just like John.
 He was en-dowed with the Ho-ly Ghost.
 Ah,

49 *f* I want to be rea - dy, I want to be rea - dy, I want to be

54 to walk in Je-ru-sa-lem, just like John.
 rea - dy, my Lord, to walk, walk just like John.