

De Gospel Train

driven by NfB

Spiritual

Spiritual, arr. Norman J Barnes
(1916 - 2000)

Choo-choo, choo-choo, choo-choo, choo-choo, choochoo, choo-choo, choo-choo, chocchoo
simile

3
choo-choo, choo-choo, choo-choo, choo-choo, choo-choo, choo-choo-choo. *f* Git on
f

5
board, lit - tle chil - len, git on board, lit - tle chil - len, git on

7
board, lit - tle chil - len, there's room for ma - ny a mo'. Git on

The musical score is written in 4/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The first system starts with a treble clef and a 4/4 time signature. The vocal line has lyrics: "Choo-choo, choo-choo, choo-choo, choo-choo, choochoo, choo-choo, choo-choo, chocchoo" with a *simile* marking. The piano accompaniment features a steady eighth-note pattern. The second system begins with a measure rest and a triplet of eighth notes in the vocal line, with lyrics: "choo-choo, choo-choo, choo-choo, choo-choo, choo-choo, choo-choo-choo." followed by a *f* dynamic marking and the words "Git on". The piano accompaniment includes a *f* dynamic marking. The third system starts with a measure rest and a triplet of eighth notes in the vocal line, with lyrics: "board, lit - tle chil - len, git on board, lit - tle chil - len, git on". The piano accompaniment continues with a steady eighth-note pattern. The fourth system starts with a measure rest and a triplet of eighth notes in the vocal line, with lyrics: "board, lit - tle chil - len, there's room for ma - ny a mo'. Git on". The piano accompaniment continues with a steady eighth-note pattern.

9

board, lit - tle chil - len, git on board, lit - tle chil - len, git on

11

pause in v3 only

board, lit - tle chil - len, there's room for ma - ny a mo'. 1.De
2.The
3.But

13

S. Gos - pel train's a - com - in', I hear it just at hand, I
fare is cheap and all can go, the rich and poor are there, no
Bee-ching's closed the sta - tions and ta - ken up the track, you

A. Choo-choo choo-choo, choo choo choo choo, choo-choo, choo-choo, choo-choo, choo-choo,
simile

T. B.

15

hear the car wheels mov - in', and rumb - lin' through the land. Git on
se - cond class a - board the train, no diff' - rence in the fare. Git on
may have come from hea - ven, but there's no get - ting back!

choo - choo, choo - choo, choo - choo, choo - choo, choo - choo, choo - choo - choo. Get on

17

board, lit - tle chil - len, git on board, lit - tle chil - len, git on

19

board, lit - tle chil - len, there's board, lit - tle chil - len, there's

21

room for ma-ny a mo', there's room for ma - ny a mo'. *Pssssh!*
(like escaping steam)